

WEATHER

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Daily Worker

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IRON CURTAIN ON PEACE MEET STIRS WORLD PROTESTS

—See Page 2

CLUBS ROME DEMONSTRATORS



ITALIAN COP SHOWN clubbing demonstrator at a rally denouncing the Atlantic war pact in front of the Italian Chamber of Deputies Building in Rome.

ALP PICKET LINE TONIGHT TO ASSAIL CHURCHILL, WAR PACT

**Demonstration to Be Held at 7 P.M.
At the Ritz-Carlton, Madison at 46th**

Correction: It was incorrectly announced earlier yesterday that the place of the demonstration was the Ritz Towers. This was later corrected to the Ritz-Carlton, at Madison and 46th.

2 CONGRESS BILLS ADD UP TO RENT INCREASE

—See Page 3

Budenz Trots Out Tale of 'Letter' in Frameup Try

By Max Gordon

The government, operating through its leading professional informer, Louis Budenz, tried a crude frameup at the heresy trial of America's Communist leaders today. Budenz, on the stand for the second day, told a fantastic tale about a letter he had seen in May, 1945, saying that Dmitri Manuilsky, head of the Ukrainian delegation to the United Nations San Francisco Conference, had expressed anger at the failure of the U. S. Communists to criticize their government's foreign policy, and had declared that French Communists had been instructed to set them straight.

The letter was allegedly sent by Joseph Starobin, Daily Worker correspondent at the UN Conference and was addressed to the Daily Worker Editorial Board.

Budenz claimed he had started to read the letter when it was snatched out of his hand by defendant Jack Stachel who had just then walked into the editorial office of the paper.

According to Budenz, Stachel said he had to show it to the national leaders of the Party and ran out with it, and this was the last he ever saw of the letter.

One of the results of this cock-and-bull story was to afford prosecutor John F. X. McGohey a chance to get into the record the article written by Jacques Duclos, French Communist leader, on the situation in the American Party. The article appeared in the April, 1945, issue of the French magazine, *Cahiers du Communisme*, and was printed in English in the Daily Worker of May 25, 1945.

The Budenz fantasy was invented in order to connect the Russians with the Duclos article, which initiated the movement to reconstitute the Communist Party, in July, 1945.

Prosecutor McGohey read most of the Duclos article to the jury this afternoon.

The reading effectively demolished the government's contention that reconstitu-

The Conspiracy to Bar Foster's Testimony, by Robert Thompson.
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tion of the party meant a "return" to the doctrine of forcible overthrow of the government, in contrast with the thesis projected by Earl Browder of peaceful development to socialism.

Duclos took Browder to task for "disarming" the working class by estimating wrongly that American monopoly capital would be progressive after the war.

He supported William Z. Foster, one of the indicted 12, in his contention that the way to peace, progress and social welfare was militant struggle by the working class and its allies against monopoly capitalism which was basically reactionary.

There was not a word about force and violence or about government overthrow. There was much about the need to destroy fascism and to curb the trusts if a peaceful, democratic world was to be achieved.

The Duclos article was one of several documents introduced and read in court today. The government made it clear it was relying heavily on a few pamphlets published more than 15 years ago, most of which have long been out of print, to con-

(Continued on Page 11)

ALBANY VOTE MONDAY ON WITCHHUNT BILLS

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Do They Crave Atomic Warfare?

An Editorial

THE WORLD is watching with amazement the fit which our newspapers and official Washington are throwing at a peace conference to be held here in New York over the weekend.

The Big Business press is in a panic. The front pages boil with slanders and ineptitudes against the New York meeting. The Hearst press howls for "picket lines" and clearly wants violence. Fascist hearstlings and coughlinites are joined by fascist poets like T. S. Eliot, by Trotskyite hangers-on like Sidney Hook, in a common effort to drown out the sound of a discussion on peace.

What is this conference which so frightens the press and enrages the "cold war" officialdom?

Simply a conference of Americans, of scientists, writers, and artists known and respected in our country, who want to sit down to discuss how to ward off the horror of an atomic world war.

These citizens who face such a barrage of threats are guilty of the crime of not wanting to die in the atomic war which official Washington and its front organizations wish to persuade our country is "inevitable."

TO HELP THEM WEIGH the means for easing the terrible tension of the "cold war," these Americans of varying creeds have invited distinguished guests from Britain,

France, Italy, Poland, the USSR, Latin America, etc. The State Department has barred the guests from the Western countries, including world figures in art and science, and including the Catholic Abbe Boullier of France.

If you want peace for America, the press implies threateningly, you must be "pro-Soviet." Is peace the exclusive concern of the Soviet Union? This is a compliment to the Soviet Union. But it is also absurd, because there are hundreds of millions of persons the world over who want peace as much as the Soviet Union does. Among these peace-loving persons there are, of course, all kinds of political views. There are millions of individuals who disapprove of the Soviet Union's social system who want peace no less than those who understand that the Soviet Union is in the leadership of the world struggle for peace.

What a citizen thinks of this or that in the Soviet Union does not affect the central and sole issue for which the New York conference has been called — peace. Individuals may differ or be misinformed. But if they seek an honest and sincere meeting of American and Soviet leaders to work out all existing differences, they certainly belong together, it seems to us, in a common cause for peace.

THE PHILOSOPHY which binds together all the
(Continued on Page 9)

May Day Meet Tomorrow

Delegates from trade unions, shops and communities will gather at the United May Day Conference tomorrow (Saturday) at 1 p.m. at Manhattan Center, 34th Street and Eighth Avenues to discuss the fight for peace, jobs and democratic rights.

The May Day Conference sponsoring committee yesterday denounced the hysterical and venomous attacks being made by the enemies of peace against the Cultural and Scientific Conference for World Peace.

A statement greeted the peace-gathering of cultural and professional leaders and stressed the contributions which this year's May Day demonstration will make to the fight for peace.

The executive board of local 140, Furniture Workers, unanimously decided to endorse the May Day Conference, to elect five delegates to represent the Local, and to urge all shop chairmen to have delegates elected from the shops.

Protest Iron Curtain on Peace Meet

By Joseph North

The cables crackled with news of universal protest against the State Department's ban on Western European and Latin American delegates to the Cultural and Scientific Conference on World Peace as the offices of that organization were deluged with new declarations of endorsement by hundreds of prominent Americans.

Conference leaders, headed by Dr. Harlow Shapley, Harvard scientist, asserted that the ban against the French and Italian delegations and four of the five Britons "was an attempt to suppress the truth that intellectual leaders of all political persuasions throughout the world support this international meeting of minds as a contribution to the lasting peace which the peoples of the earth so desperately desire."

In Paris, Prof. Frederick Joliot-Curie, world-famous atomic scientist, led a delegation to the Foreign Ministry to protest the refusal of visas to a Roman Catholic priest, an eminent poet and a scientific leader: Abbe Jean Boullier, Paul Eluard and Eugenie Cotton.

Seventeen nationally prominent churchmen wired Secretary of State Acheson urging that the French priest, "a hero of the Free French resistance" be admitted. Among those protesting were Dr. L. W. Goebel, president of the Evangelical and Reform Churches, Dr. John A. Mackay, president of the Princeton Theological Seminary, Dr. Frederick L. Fagley, associate secretary of the General Council of Christian Churches, and Dr. Guy E. Shipley, editor of the Churchman.

GALLACHER PROTESTS

In London, William Gallacher, Communist member of Parliament excoriated his Government for permitting the U. S. State Department to direct Scotland Yard to snoop into the lives of four eminent Britons refused visas here. Fourteen prominent Britons asked United States Ambassador Lewis W. Douglas to intercede for the four—Miss Patricia Burke, actress; Prof. J. D. Bernal, scientist; Louis Golding, novelist, and J. G. Crowther, historian.

Signers of the telegram included
(Continued on Page 11)

Queens ALP to Hold 11 Rallies Tonight

Olin Downes, John McManus, Ewart Guinier, Russel Nixon, Mrs. Paul Robeson, Donald Henderson, William Patterson, Mrs. Ada B. Jackson, and Judge Joseph P. Rainey of Philadelphia are among speakers at 11 peace rallies to be held in Queens County this evening, (Friday).

Thomas J. McCabe, chairman of the Queens County American Labor Party, announced that the rallies will open the ALP's peace drive in Queens. They will take place in Jamaica, Kew Gardens, Long Island City, Sunnyside, Far Rockaway, Flushing, Rockaway Park, Ridgewood, Rego Park, Maspeth, and Corona.

Rep. Burdick Assails Churchill Visit

WASHINGTON, March 24.—Ex-Prime Minister Winston Churchill is "up to something," Rep. Usher L. Burdick (R-ND) declared today in a speech in the House. "Maybe he sees World War III resulting from the North Atlantic Pact," Burdick declared.

He said Churchill is the first of "present and has-been statesmen" who will come to the U. S. "to get money."

He predicted that Congress would pass these "gift loans with a whoop," and compared that attitude with the House action in voting down the veterans' bonus bill.

Churchill arrived in Washington today to have dinner with President Truman. It was a small, formal affair.

TO SUE CITY FOR SLAYING OF NEGRO VET

Notice of intention to sue the City of New York for the slaying of Charles Phifer, a 28-year-old Negro veteran, was filed yesterday by William C. Raines, attorney for Mrs. Annie Phifer, Charles' mother and administrator of his estate. The notice was filed with the corporation counsel and the comptroller's office.

Also to be sued will be Eugene Stasiuk, the policeman who killed Phifer in the Bronx last January.

The Civil Rights Congress opened a petition campaign yesterday urging Gov. Dewey to appoint a commission of representative citizens to investigate the case.

ANNA LOUISE STRONG WRITES ANTI-SOVIET SERIES FOR TRIB

The New York Herald Tribune, owned by the multi-millionaire Reid family, will publish a series of six anti-Soviet articles by Anna Louise Strong, beginning this Sunday.

Miss Strong was expelled from the Soviet Union recently as an intelligence agent.

The articles were advertised by the Herald Tribune as an expose of "Soviet police state methods," in an advance notice this week.

The Daily Worker has learned that the Strong articles are written in a familiar Trotskyite line. The Soviet officials, who dealt with her, are repeatedly described as

completely indifferent to the fate of Communists and other progressives in other countries.

Miss Strong's articles also contain snide attacks on Soviet policy toward China.

This new Herald Tribune writer is careful, however, to avoid the slightest criticism of American imperialism in this series.

Her paymaster, the Herald Tribune, is itself controlled by imperialistic financiers. The Reid family has heavy investments in the Cerro de Pasco Copper mines in Peru, of which Hearst is the chief owner. And the Reids are also interested in the International Paper Co., with its 13 million acres of Canadian forests.

Miss Strong's defense against the charges of espionage preferred by Soviet authorities sounds very peculiar. She argues that she was just a journalist trying to get information about Soviet-Manchurian border conditions, and about transportation over that border. She asserts she kept on trying to get this information by what she admits were unofficial channels for months.

The statement made by Soviet authorities when Miss Strong was arrested indicate, however, that the charges of espionage are based on long range activities.

House Votes Down Pension Measure

WASHINGTON, March 24.—The House today killed the Rankin veterans pension bill by a margin of only one vote after amending it beyond recognition in three days of snarled and angry debate. The House voted 208 to 207 on a roll call tally to send the measure back to the Veterans Committee for "further study."



Four Czechoslovak delegates to the Cultural and Scientific Conference for World Peace here this weekend arrive at Idlewild airport. They are (left to right): Ferdinand Hercik, Jan Boor, Ladislav Stoll and Jiri Hronek.

Dinner Tonight to Launch Parley for World Peace

The Cultural and Scientific Conference for World Peace gets under way tonight (Friday) 7 p.m. with a dinner in the grand ballroom of the Waldorf-Astoria. The three-day parley, sponsored by the National Council of Arts, Sciences and Professions, includes

representatives from Britain, Poland, French West Africa, Soviet Union, Czechoslovakia, Romania and Yugoslavia. French, Italian and four of the five British delegates have been denied a visa by the U. S. because of the State Department's refusal to grant visas.

Tonight's dinner will be chaired by Dr. Harlow Shapley, astronomer and Harvard University professor.

Introduced at the dinner will be such international guests to the parley as Dmitri Shostakovich, composer; Alexander A. Fadeyev, novelist, of the seven-man Soviet

delegation; Olaf Stapledon, British scientist; Dr. Raphael E. G. Armatoe, Negro French West African scientist; Jiri Hronek, secretary general of the International Union of Journalists; Ladislav Stoll, rector of the Prague Academy of Political and Social Science, of the Czech contingent and Stanislaw Ossowski, Warsaw University.

The conference itself will open formally with Dr. Shapley's keynote address at Carnegie Hall Saturday, 10 a.m. It will close with a Madison Square Garden rally Sunday at 7:30 p.m.

Speakers at the keynote session Saturday morning will discuss the theme question for the parley, "How Can Peace Be Secured?" Dr. Shapley will speak "The World in the Atomic Age"; T. O. Thackeray, editor and publisher of the New York Post, on "U. S. Foreign Policy and its Effect on World Peace."

O. John Rogge, former Assistant U. S. Attorney General will speak on "Relation of Domestic to Foreign Policy"; Rt. Rev. Arthur W. Moulton, Bishop of Utah, retired, on "Foundations For Peace."

The Conspiracy to Bar Foster's Testimony

By Robert Thompson
Chairman, New York State
Committee, Communist Party

The most outrageous political act to date in the trial of the Communist leaders has been the barring by the court of the testimony of William Z. Foster, Chairman of the Communist Party.

The government in this trial is out to illegalize the science of Marxism-Leninism and to outlaw the Communist Party. Foster is the theoretician and the organizer



of the triumph of Marxism-Leninism over revisionism in our Party. Foster is the great American architect of the program, policies and organization of our Party as it was reconstituted in 1945 and as it is today. In the words of Eugene Dennis, General Secretary of our Party, Foster is "the outstanding Marxist in America" and is so recognized in this country and the world.

In view of Foster's status and role in our Party, as well as among Marxists throughout the world, the general purpose of the McGohey-Medina conspiracy to bar his testimony is easily recognizable. This general purpose is nothing less than a barefaced attempt to rob

our Party of its most valuable and indispensable witness in a trial in which its very legal existence is at stake.

SINISTER PURPOSE

In addition to this general purpose, the McGohey-Medina conspiracy to bar Foster's testimony has a specific purpose of major and sinister proportions. The government in this trial is trying with every shady device at its disposal to obscure the profoundly American roots and character of our Party.

In order to accomplish this, the Government is especially trying to falsify the history of the reconstitution of our Party in 1945 and to paint it as a foreign inspired

and ordered event. Foster's clear-headed and unswerving adherence to the principles of Marxism-Leninism, and especially his unyielding battles against Browder's revisionism in our Party since 1943, and before, presents McGohey and Medina with an insuperable obstacle.

In order to falsify the history of the reconstitution of our Party in 1945, they must try to eliminate from the courtroom to the extent that they can the history and the role of Foster, who led and inspired the struggle within the ranks of American Communists for the reconstitution of our Party on Marxist-Leninist foundations. This is the specific purpose of the McGohey-Medina conspiracy to

bar Foster's testimony from this trial.

Clearly, the fight to ensure the right of the Chairman of our Party, Comrade Foster, to testify on behalf of our Party in this trial, is a matter of cardinal political importance.

No Communist can rest until this outrageous ruling of the court, which robs our Party of its right to the testimony of our Chairman, is removed.

No worker, no progressive, who understands the historic importance of preventing the outlawing of our Party, can fail to make his voice heard against this conspiracy to bar William Z. Foster's testimony from the trial of the leaders of the Communist Party.

Bklyn. Delegates Hit Medina 'Iron Curtain'

By Harry Raymond

Charges that an "iron curtain has been placed around the trial of the Communist leaders" by U. S. District Judge Harold R. Medina to bar citizens' groups from protesting

House Unit OK's Demo Labor Bill

Daily Worker Washington Bureau

WASHINGTON, March 24.—The House Labor Committee quickly voted out the administration's labor bill today after rejecting a measure merely amending, not repealing, the Taft-Hartley Law.

Labor committee members immediately sought to obtain a rule from the rules committee to place the bill before the House for debate. They expected action in the House to begin next week.

Though the Senate Labor Committee reported out an identical bill three weeks ago, action in the Senate is being delayed until the House sends its measure to the upper chamber.

House Republicans and Southern Democrats are expected to offer a string of amendments that would restore many portions of the Taft-Hartley Law.

The Thomas-Lesinski bill, the administration's measure that repeals the Taft-Hartley Law and substitutes a weakened Wagner Act in its place, was accepted by a 13 to 10 committee vote after 18 minutes of debate.

Coal Strike Ends Monday

PITTSBURGH, March 24.—John L. Lewis today called on the 463,000 coal mine strikers to return to work Monday as scheduled, and issued battle plans for the coming contract negotiations with operators in May. Lewis served notice of a new strike if the union's contract demands are not met.

He warned that "desperate efforts are being made by the employers and banking interests of the nation to retain the infamous Taft-Hartley slave law on the statute books through the period of wage negotiations in the mining industry."

He added "the signs indicate that you will have to fight again during this year of 1949. So each of you will do well to prepare for it."

the court's ruling denying Communist Party chairman William Z. Foster the right to testify during the proceedings by written deposition were made yesterday by Brooklyn Communist leaders.

James W. Ford, Donald Lester and Beatrice Sachs, Kings County Party leaders, who headed a delegation of 15 Brooklyn Communists to the Federal Court House to ask that Foster's testimony be presented to the jury, said they were barred from the judge's chambers by court guards.

The three leaders were finally permitted, following vigorous protests, to present their petition to Francis E. Koch, Judge Medina's law clerk.

The Brooklyn delegation followed by one day a delegation of Bronx Communists who came to the court house with a similar petition.

George Pfaff, captain of the Federal Court guards, told the delegation, which arrived in the morning long before the court went into session, that he had been given "strict orders to allow no committees to approach the judge's chambers."

INSIST ON PARLEY

The delegation refused to be brushed aside, remained in the court corridor and told Pfaff they would not accept the "arbitrary order" forbidding citizens interested in the case from calling on the judge's office.

Finally, Medina's law clerk sent word he would confer with the three leaders of the group. Captain Pfaff, however, continued to stand firm and would not permit the trio to proceed to the 22nd floor chambers of the judge.

"Only the persistence of the committee," Ford said, "won a conference with Mr. Koch. We were escorted to the judge's chambers under guard."

Once in the chambers, the group leaders stated that Koch complained "delegations are tying up the judge."

"We informed Koch," Lester said, following the conference, "that irrespective of any legal technicalities, any ordinary citizen would have to interpret exclusion of Foster's testimony by deposition as an effort to prejudice the defense of the Communist leaders."

Ford, the group leaders stated, (Continued on Page 11)

Albany Vote Monday On 2 Witchhunt Bills

By Michael Singer

ALBANY, March 24.—Two major bills emasculating civil rights in New York State will definitely come up for a vote in the Senate Monday night. The Scanlan Bill, amended to delete mention of the "Communist Party" but containing all its original clauses to bar all

so-called "subversive" groups from the ballot, was advanced for a roll-call today.

The amended version, which must lie on the legislative desks for three days before action can be taken, will be submitted to the Senate tomorrow. Sen. Charles V. Scanlan, Bronx Republican, indicated to this reporter that he expected little opposition to it now that the specific phrase "Communist Party and all kindred organizations" has been eliminated from the text.

There was no objection to advancing the measure from either side of the Senate, which is a dangerous shift in sentiment from last week's opposition, when two Republicans, Sen. Desmond and Sen. Williamson, and more than six Democratic Senators succeeded to keeping the witchhunt legislation tabled.

TEACHER BLACKLIST

The other bill which now seems certain for a rollcall Monday night is the Feinberg rules committee measure. This gives the board of regents dictatorial powers to set up

Bigger Protests To Albany Urged

ALBANY, March 24.—Lillian Gates, legislative representative of the New York State Communist Party, warned here today that powerful influences have stepped up their drive for the witch-hunt bills, and that unless democratic-minded groups exert even greater alertness and vigilance these measures may be passed.

In the few remaining days, she said, "Albany must be a major front for all those who wish to preserve democracy."

a sweeping blacklist by which to oust all teachers, supervisors and employees from the state's educational system.

This "subversive" list not only includes that established by Attorney General Tom Clark, but the board has authority under the bill to add any organization or individual it wishes.

LULL IN PROTESTS

The two-day lull in protest activity here has created a feeling among legislators in both parties that the peak of opposition, delegations and "back-home" visits has passed. There is a report that a deal has been made between Democratic and Republican leaders to pass both the Scanlan and Feinberg laws.

Most of the Democrats origin-

ally opposed to the Scanlan bill appear ready to vote for it on Monday on the grounds that deletion of the words "Communist Party" makes it legal.

Unless a torrent of protest forces a change in atmosphere here in the next three days the Scanlan and Feinberg measures and another Scanlan bill denying the use of public buildings to Communists, due for an Assembly vote on Tuesday, have a good chance of passage.

Delegations Go To Albany Monday

The New York State Civil Rights Congress and the American Labor Party announced today that a delegation will leave on Monday at 2:15 p. m. for Albany.

Buses will leave from 23 W. 26 St. Reservations can be made at the CRC office at that address. Fares are \$4.50 round trip.

Congress Bills Add Up to Rent Boost

By Rob F. Hall

WASHINGTON, March 24.—Senate action on the administration rent control bill last night assures tenants of two things. They will pay higher rents in the coming year and in many localities ceilings will be lifted entirely.

The Senate voted 45 to 35 for an amendment which would permit municipal governments, in consultation with the state governor, to remove rent control in any area. Already in the bill as reported out by the Senate Banking Committee was a clause which would grant that authority to the state legislatures.

The bill, as reported by the committee and as adopted by the Senate (68-10), provided for a 5 percent rent increase Oct. 1, and another 5 percent boost April 1, 1950. It adds that the total boosts must not be larger than 15 percent above rent paid for the dwelling in June 1947, which is a virtual invitation to area rent administrators to consent to increase by this amount. In addition landlords, by persuading rent directors as to the "hardships" they are suffering, can secure further rent hikes.

The bill now goes to conference. before a joint committee representing the Senate and the House.

The House version contains a section instructing the expediter to fix rents high enough to guarantee landlords a "reasonable return on a fair valuation."

The Senate version would extend rent control only 12 months leaving a three-month period of grace in which ceilings may be continued if the tenant insists. The (Continued on Page 11)

City Hall Bars Tenants; Hails Greek Fascists

Tenant representatives were halted at the brass gate at City Hall yesterday afternoon because no official would listen to their pleas for a moratorium on evictions, and strengthened rent controls; but a dozen of the Greek King's "Honor" Guard swarmed past them to receive a royal welcome by city representatives.

While several hundred tenants picketed outside City Hall, the delegation met with James W. Caylor, director of management of the Housing Authority at its Park Row office, to ask that the thousands of 90-day vacate notices, effective April 30, because of "excessive" incomes be vacated. They were told the authorities could do nothing for them.

On the delegation were Mrs. Mildred Wickson, Norman Pike, chairman of the Inter-Projects Tenants Council; Mrs. Helen Fichtenbaum, Williamsburgh Tenants Council; and Mrs. Marquita Pearson, Fort Green Tenants Council. Mrs. Wickson is grievance chairman of the Brooklyn Tenants and Consumer and represented the New York Tenant Councils.

Point of Order

By ALAN MAX

HEADLINE in the N. Y. Sun: "Conferees to Iron Out Bill Allowing Rent Rise." Iron out the bill or flatten the tenant?

Pennsy Greyhound Lines Fined

PITTSBURGH, March 24.—The Pennsylvania Greyhound Lines have been fined \$6,750 by Federal Court Judge Nelson McVicar for forcing drivers to work longer

than the time allowed by federal law.

Company officials admitted 27 violations. They alleged they had been unable to obtain qualified drivers. The Greyhound Lines are a subsidiary of the Pennsylvania Railroad.

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DVORAK—Slavonic Dance No. 3 in A Flat Major. One 12" Record \$4.85

GRIEG—Concerto in A Minor for Piano and Orchestra, Op. 16. Oscar Levant with Efram Kurtz cond. Philharmonic Symp. Orch. of N. Y. One 12" Record \$4.85

KHACHATURIAN—Gayne Ballet Suite Nos. 1 and 2. Efram Kurtz cond. Philharmonic Symp. Orch. of N. Y. One 12" Record \$4.85

MOZART—Operatic Arias by Ezio Pinza, with Bruno Walter cond. Metropolitan Opera Orch. One 12" Record \$4.85

PROKOFIEV—Peter and the Wolf. Basil Rathbone and Leopold Stokowski cond. the All-American Orch. One 12" Record \$4.85

RAVEL—Bolero. Andre Kostelanetz cond. the Robin Hood Dell Orch. of Philadelphia. One 10" Record \$3.85

SCHUBERT—Symphony No. 8 in B Minor ("Unfinished"). Bruno Walter cond. the Philadelphia Orchestra. One 10" Record \$3.85

SHOSTAKOVICH—Symphony No. 5, Op. 47. Artur Rodzinski cond. the Cleveland Orch. One 12" Record \$4.85

SIBELIUS—Symphony No. 5 in E Flat, Op. 82. Artur Rodzinski cond. the Cleveland Orch. One 12" Record \$4.85

SIX DANCES—Giere: The Red Poppy Russian Sailors' Dance; Fernandez: Malazarte Batuque; Smetana: The Bartered Bride Dance of the Comedians; Dvorak: Slavonic Dance No. 5; J. Strauss: Wine, Women and Song. Philadelphia Orch. "Pops," conducted by Eugene Ormandy and Saul Caston. One 10" Record \$3.85

STRAVINSKY—Scenes de Ballet. Igor Stravinsky cond. the Philharmonic Symp. Orch. of N. Y. One 12" Record \$4.85

TCHAIKOVSKY—Symphony No. 6 in M Minor, Op. 74 (Pathétique). Artur Rodzinski cond. the Philharmonic Symp. of N. Y. One 12" Record \$4.85

CHILDREN'S RECORDS

The Gingerbread Boy. David Allen (narrator) with Orch. Goldilocks and the Three Bears. David Allen (narrator) with Orch. One 10" Record \$2.85

Kankie and the Concertina. David Allen (narrator) with Orch.; Rhumpy the Rhino, Craig McDonnell as Rhumpy. Karl Weber (narrator) with supporting cast and orchestra cond. by Mitchell Ayres, directed by Paul Affelder. One 10" Record \$2.85

Many Moons, John Lansing (narrator) with supporting cast and orchestra cond. by Paul Affelder. The Eager Piano, John Larkin (narrator) with supporting cast, Frank Glazer, piano. One 10" Record \$2.85

NURSERY SONGS

Jack and Jill, London Bridge, Three Little Kittens, Alphabet Song, Sing a Song of Sixpence, Mary Had a Little Lamb, Little Boy Blue, Pop! Goes the Weasel, Farmer in the Dell, Ten Little Indians, See Saw, Margery Daw, Billy Boy, Little Bo-Peep, Hickory Dickory Dock, Pussy Cat, Mulberry Bush. Gene Kelly (courtesy MGM), with vocal quartet and orchestra cond. by Paul Affelder. One 10" Record \$2.85

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Youths Seek Answers To Facts of 1949 Life

By Joseph North

He had been a Golden Glover, light-heavyweight division, and I met him at the Ben Davis Club of the Communist Party in Harlem where he had wandered in with a question. He bore his Joe Louis build lightly as he looked curiously about the quarters.

"Everybody talks about Communists but I never heard what Communists say." He questioned me intently on our program for the unemployed.

Jobless the past month, most of his 24 years had been spent in his distant South Carolina hometown. He came North to Chicago in pursuit of schooling, worked his way through two years at the University of Illinois, became disheartened as he considered the future. "I suddenly thought what future is there in this, for me, a colored man." So he went on the trail of the job, worked at various callings, his last as a helper in the bakery department of Horn and Hardart's. Then three weeks ago, the axe.

A COMMON ILLUSION

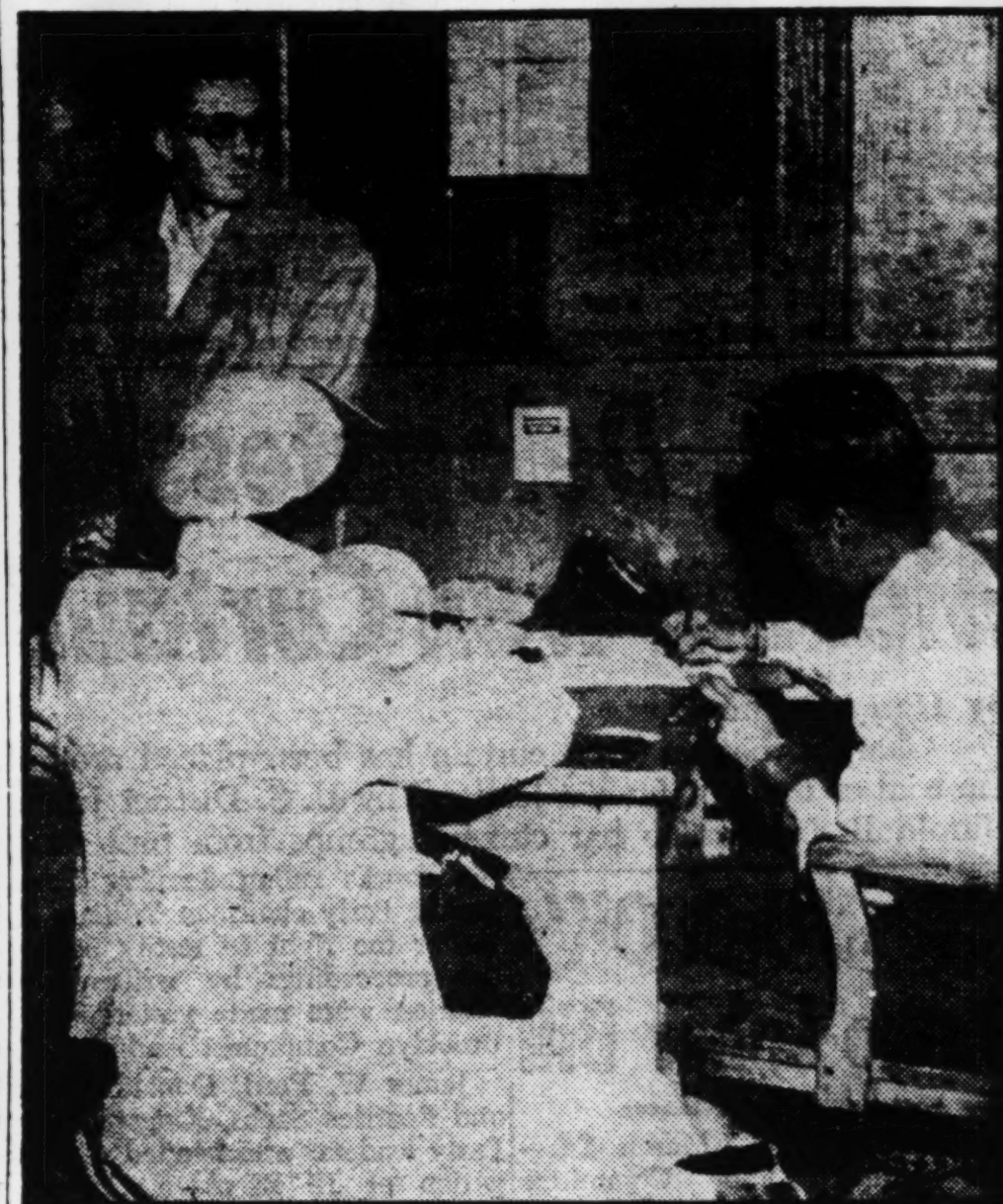
At first, the common illusion: he would be "called back" any moment. It is an illusion encouraged by employers everywhere, I've found, designed to delay any speedy surge toward organization. As days passed into weeks he recognized the old runaround. Then the frantic search for the job, then the realization that this may well be a long pull, then the questions and search for answers.

Somebody handed him a leaflet and he came to Communist quarters with his questions. Is this a depression? Will there be war? What's the Communist program on Negro issues?

As we talked, a constant stream of white men and women, Negro men and women came to the club for bundles of the Worker to distribute—a fact he fully observed. It went a great deal, evidently, toward answering the third question, I saw, as we continued to talk.

SEEK NEW WAY

I gave him Doxey Wilkerson's pamphlet, "Why Negroes Are Joining the Communist Party" and imparted many of the facts and programmatic proposals from Leon Wofsy's valuable article concerning youth in the current Political Affairs. The Golden Glover said he would read the stuff re-



Young workers being helped by the United Electrical Workers Union to get their unemployment compensation by union officials in New York. —Daily Worker Photo by Peter

turn and tell me his reaction.

Thousands, like this Golden Glover, are in pursuit of a new program, a fresh slant on life, something of hope, something of fight. All his life, he said, he wanted to do something "to help my people," but he had "never found the right outfit." He hoped it would be the Communists. He would think it over and see.

Yes, though the propaganda din is endless and doubtless takes its toll, its present effect can be exaggerated. I did not find the mind of youth closed by any names. Confusions? Of course. Wrong notions? Certainly. Some dangerous? Sure. But the questions life poses are not answered by Government and Wall Street hired penmen. They haven't said how to find work, get higher wages, get that home, raise that little family. . .

FACTS OF 1949 LIFE

Negro youths, one 19, the other 21, they knew the facts of 1949 life: that they are the hardest hit, get laid off first, find jobs last.

Everywhere I found the hunger to learn skills and the icy denial of that opportunity. It came as no surprise to them that young workers of New York state earn one third to one half less than older workers, and that Negro veterans get 50 to 75 percent less than white veterans: that there are many more than half a million youth jobless in this state alone, and that every year over 200,000 young people leave school to seek permanent jobs for the first time.

They may not have known the statistics but they knew the reality, knew it better than I. We talked and the talk drifted inevitably to that crucial question of this time: war. The 20-year old, who told me he reads a lot in his

dark little room where he lives and cooks alone, said:

"I think the atom bomb is at the bottom of all the trouble. I bet if we let the Russians have it there wouldn't be no damn war."

"That's where I differ with you," his companion said. "We made the bomb, we ought to keep it."

The first: "We made the bomb? There was a German woman against Hitler had a hand in it; the French had a lot to do with it; the Russians too. That damn bomb is a League of Nations. I think they all ought to have it. Then nobody'd be scared somebody else would drop it on them."

"No," the first replied. "We got it, we ought to keep it."

The first laughed. "We got it? You got it? Where you keeping it? We got it!"

"The Government's got it," the first replied.

The other was about to answer but thought twice about it. These are days evidently to think twice about speaking your mind. I asked what they knew about the Communists, and neither knew anything, they said, not much.

"But when you get older," the 21-year old said with the air of a worldly-wise ancient, "you pick out what you think's right, what's wrong. I know everything the papers tell us isn't the McCoy."

CAPITALIST POISON

Yet, as the conversation went on, he agreed with his companion who had swallowed the ruling class poison that Puerto Ricans had a great deal to do with his hardship, his difficulty finding a

(Continued on Page 5)

Daily Worker

Reentered as second class matter, Oct. 22, 1947, at the post office at New York, N. Y., under the Act of March 3, 1879.

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Rising Unemployment Marks Start of Crisis

By John Williamson
National Labor Secretary, CP

Mass lay-offs and part-time employment have hit workers in virtually every industry and in all parts of our country.

Millions of workers have used up their war-time savings. Large numbers of those who come under social security have already exhausted their 26 weeks unemployment compensation, and are now without even this inadequate source of income.

Relief rolls are mounting everywhere. Millions are without either relief or social security benefits.

Unemployment in the Negro communities has reached serious proportions. Not only are Negro workers the first to be downgraded or fired, but in many plants and industries word has gone out to stop hiring Negro workers altogether. The Negro workers today are bearing the main burden of the first impact of unemployment.

Since the war women workers have been systematically squeezed out of industry.

The position of the young workers in industry is alarmingly precarious. Unemployment among them is rising rapidly. Victimized by their assignment to the less-skilled jobs and unprotected by seniority, America's working-class youth stand in danger of becoming another "lost generation."

NOT SEASONAL

This present growing unemployment is something different from what the workers have experienced during the last eight years. It is

not a seasonal phenomenon. It is not due to re-tooling. It is not due to conversion or reconversion. It is not the prelude to a new spurt in production.

According to the official figures of the Government Census Bureau, there are now 3,400,000 totally unemployed and close to 10,000,000 who are only partially employed. But the more accurate estimates of labor statisticians show that unemployment has already passed the five million mark.

For the first time in nine years, we are experiencing the kind of mass unemployment that precedes the widespread shutdown of plants and factories.

Some say that this is only the start of a "corrective" recession, or the beginning of a "mild" depression.

THE NATIONAL COMMITTEE OF THE COMMUNIST PARTY FIRMLY BELIEVES THAT THIS NEW UNEMPLOYMENT SITUATION MARKS THE ONSET OF ANOTHER CRISIS OF OVER-PRODUCTION. IT THREATENS TO DEVELOP INTO A FULL-BLOWN CYCLICAL CRISIS, WITH ALL ITS ATTENDANT MASS MISERY AND ECONOMIC CHAOS.

WHO IS RESPONSIBLE FOR THE CRISIS?

The capitalist system is responsible.

For 100 years, Communists have stated as a scientific fact that capitalism cannot help producing unemployment and periodically breaking down in economic crisis.

That scientific fact was confirmed in our country in 1819, 1827, 1837, 1843, 1857, 1861, 1866, 1874, 1884, 1907, 1914, 1921, 1929, and 1937. It is being confirmed again now.

Want in the midst of plenty is the symptom of capitalism's fatal sickness. Capitalism cannot plan production to meet the needs of the workers and people because a handful of economic royalists own the great industries and means of social production. Capitalist exploitation is responsible for robbing the workers of the fruits of their toil.

The 250 ruling corporations exploit the labor of millions for their own profit, and deny America's working people the right to work at a decent wage.

The bipartisan policies of the monopolists are responsible for speeding the crisis.

The looming economic crisis in the U.S.A. and the rest of the capitalist world is in contrast to the enormous advances of the Socialist Soviet Union and of the East European People's Democracies. It has been a major factor impelling Wall Street on in its expansionist campaign for world domination.

MARSHALL PLAN

But, as we Marxists have many times predicted and warned, rearmament and war production, the Marshall Plan and "cold war," far from preventing the inevitable crisis, can only result in giving the crisis a special, deeper character.

The Administration's aggressive war policies carried out at the bidding of Big Business place a heavy burden on the workers, the debt-ridden farmers, the Negro people, and the small producers and professional people. The war drive is Wall Street's way of making the workers pay for the crisis—through mounting taxes, inhuman speedup, sky-high prices, reduced real wages—even before the full impact of mass unemployment is felt.

By intensifying the war drive, Wall Street is aggravating the crisis and heaping new burdens on the shoulders of all the toiling people. Unable to solve the crisis, the monopolists and all their agents are becoming more and more desperate, are increasingly resorting to police-state rule, are turning to fascism and imperialist war.

By spending half the national budget on the "cold war," the trusts and their bipartisan spokesmen have denied the people such desperately needed social expenditures as health, housing, public works and social security programs.

MONOPOLY PRICES
The piling up of consumers goods inventories has been aggravated by the high monopoly prices fixed by the trusts and by the rejecting of the workers' just demands.

The Marshall Plan has resulted only in further impoverishing the peoples of western Europe, with the result that U.S. exports have dropped in the past year by 25 percent and the beach is crowded with jobless seamen.

The "cold war" embargo on commerce with Eastern Europe has meant a loss of tens of millions of dollars a month in trade with the Soviet Union alone, and the loss of hundreds of thousands of jobs. It has also cut off trade with the new China and the People's Democracies. It has robbed the American workers of millions of stable jobs, producing peacetime goods for the countries which have, or are developing, socialist economies — economies free from economic crises and unemployment, and hence able and willing to purchase American goods.

The search of the monopolies for high profits, cheaper materials, and cheaper labor abroad has cost American workers thousands of jobs.

The class collaborationist policy of top trade union officials—Green, Murray, Reuther, Dubinsky—bears responsibility for speeding the economic crisis. This policy, which supports Wall Street's imperialist and war-provoking offensive, deceived many workers by telling them the

(Continued on Page 7)

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WE'RE NOT ASHAMED TO TELL THE TRUTH

Our bankers have laid down the law to us. They have given us strict orders to unload our tremendous stock of top-quality men's clothing at once if we want our loans renewed.

That's hard news to take, but we have no alternative. We are forced to sacrifice our top-heavy inventory of year 'round suits, topcoats, overcoats, summer suits and sport coats at prices that we know are ridiculously low.

With banks tightening up, we can't help ourselves, and we're not ashamed to tell the truth. Every garment of this stock is truly an outstanding buy.

Here is our new low price for the world-famous, genuine Harris Tweed and Pitlochry topcoats, guaranteed homespun and handwoven by crofters in their cottages in Scotland. Regular \$65 values are now priced at only \$37.90.

Every one of these fine topcoats is beautifully tailored in a complete range of sizes from 34 to 48 in blues, greys, browns and heathers for regulars, shorts and longs.

A large assortment of all wool gabardine and covert topcoats regularly priced at \$65 are now also priced as low as \$37.90.

Other sensational values are \$55 and \$65 suits, containing many details of fine hand tailoring—all of 100% pure virgin wool—in all the popular shades, styles and patterns, now reduced to a new low of only \$39.85.

Here is a collection of clothing values that you cannot afford to miss. Here are values at prices made possible only because we must raise cash at once.

Come in today; make your selection and save some real money. This event is now taking place at the **TED BROOKS CLOTHING CO.**, 91 Fifth Ave., N.Y.C., near 17th St. (street floor). Open to 9 P.M.

Your purchase guaranteed for 100% satisfaction or your money refunded with no questions asked.

Youths Seek Answers

(Continued from Page 4)

job. They had taken the bait which leads to strife among working-class groups that should unite against their common foe—the employing class. I encountered this several times, and it merits prompt counteraction by Communists and progressives. Furthermore, both these lads — though they recognized the imperative need for strong unions, felt that organized labor was scarcely concerned about them — another danger signal progressives must take in account. So it goes.

The driving, dominant impulse is to find jobs, not only jobless compensation. "We don't want to live the rest of our lives on \$20 a week."

I told them of the forthcoming conference of the Young Progressives April 2, and described their program that includes demands for a big program of public works, adequate job insurance for all unemployed, with strict consideration for youth who had never worked before, who don't "qualify," according to present law. I spoke, too, of the demand for job training programs, a shorter work week at present pay, the extension of 52-20, the dollar an hour minimum wage, equal pay for equal work, and neighborhood committees to fight discrimination in employment.

All of which made sound sense to them, and the older one said he wanted to attend. The younger one looked up: "Young Progressives," he asked. "What outfit is that again?" The other replied, "Henry Wallace, isn't it?" I nodded.

The younger thought a moment. "I want to come, too," he said.

(A third article will appear in the magazine section of the Worker this weekend.)

UE Asks National Wage Parley by CIO

The executive board of the CIO United Electrical, Radio and Machine Workers this week called upon the national CIO to call a national wage conference to advance the standard of living and to check unemployment. The UE, third largest CIO affiliate, also

825,000 Spies! Count Them

Daily Worker Washington Bureau

WASHINGTON, March 24. — The revamped Un-American Committee, now in the hands of administration supporters, released a new pamphlet today called "Spotlight on Spies."

"Don't look for the names of spies," the Committee warned. "We don't name them."

The committee declared that there are "nearly 825,000" persons who would be "either spies, traitors or saboteurs" at a time of national "crisis" in the country. They came to those figures by estimating that 74,000 Communists control at least 10 persons each.

The pamphlet appealed to readers to "let the government and your congress know that you want to see 'real action' against the Communists."

Dock Pickets Disarm Thug

Negro longshoremen routed a goon with a six-inch knife, who attacked them as they picketed the headquarters of AFL dock chief Joe Ryan yesterday noon.

The goon was identified as a member of Ryan's own local 791, Chelsea. The dockers protesting job discrimination in Brooklyn, took the thug's knife away and let him go.

Rent Strikers Show Service Fell \$36 Room

With more than 150 tenants present in court, the second day of a trial in the Bronx rent strike heard an expert testify that reduction in services to tenants were the equivalent in value to \$36 to \$46 per room annually. H. Robert Mandel, of 301 W. 16th St., testified for the tenants.

Tenants seek a reduction in rents because of reduction in services. Approximately 750 tenants are on a rent strike since March 1 at 2700 and 2800 Bronx Park East.

The trial adjourned until Wednesday.

urged a CIO campaign to rally the country for enactment of a "people's program."

The UE wage statement declared:

"Annual reports now being issued reveal that corporation profits for 1948 are at the highest level in history. Profits per worker run from \$1,000 to \$2,000 a year and higher in the mass production industries."

"The record profits per worker of 1948 expose the heights to which exploitation, speed-up and productivity per worker have been carried. They expose the employer argument that wage increases cannot be given, nor prices reduced, without further individual productivity increases."

LAYOFFS SERIOUS

"Corporation profiteering and speed-up have already led to serious layoffs throughout the UE and in industry generally."

"The workers who have produced the corporations' record profits are entitled to a far greater share of the national income, now swallowed by corporation profits, to give greater purchasing power, to advance the standard of living, create markets and provide job opportunities."

"As the basic purpose of labor unions is to advance the standard of living of working people and not to leave them on the treadmill of trying to keep up with the cost of living, the general executive board of the UE recommends that all UE locals:

"1. Carry out a wage campaign among their members and in their communities."

"2. Formulate specific wage demands and undertake negotiations with their companies."

"In order to give maximum effect to a wage campaign the UE executive board urges the national CIO to call a national wage conference of a maximum of five delegates from each CIO union and CIO organizing committee, CIO regional directors and delegates from all CIO state and city industrial union councils. The aim of the CIO wage conference should be to achieve the broadest possible participation in the fight to advance the standard of living and check growing unemployment."

The UE legislative statement asserted:

"The American people are be-

ing hurt by the collapse of the program for legislation in their welfare in Congress. A new reactionary, bi-partisan coalition has been permitted to form both in the Senate through the recent filibuster and in the House of Representatives. The new Congress in which the people had such high hopes now threatens to be as bad as the repudiated 80th Congress."

"The repeal of the Taft-Hartley Law is threatened with failure. Measures to improve the Wage and Hour Law, rent controls and housing have already been mangled almost into ineffectiveness. Legislation for price control, equitable taxes and decent social security benefits are being hopelessly bottled up. The civil rights program is scuttled."

"The people's program is endangered because the people have not been mobilized in the legislative fight. President Truman and his Congressional leaders have not led an aggressive fight to carry out their recent campaign pledges to which the people gave their support in November, 1948."

"Most leaders and wide rank and file sections of the labor movement have assumed the election mandate automatically would be carried out, with nothing needed but routine top legislative contacts to get results. Consequently the millions of members of labor unions have not been mobilized actively to fight for their program of Taft-Hartley repeal and economic legislation to help common people rather than the profiteers."

PLEA TO LOCALS

"The results speak for themselves. The only chance to rescue the legislative situation from continued collapse is the full mobilization of the American people to express now to the Congress their demands for progressive legislation."

"To this end the UE General Executive Board recommends to all UE locals that action be taken at once to:

"1. Mobilize the membership to communicate with their Congressmen and Senators demanding progressive legislation."

"2. Organize committees to visit local political leaders and officials on behalf of labor's program."

"3. Assist in bringing about joint action by CIO, AFL, RR brotherhoods and all other labor and progressive forces in the community through mass meetings, demonstrations, etc., to further the progressive program."

"4. Prepare to send delegates on call from the National UE to Washington to visit the Congressmen and Senators, directly."

"Finally, the UE general executive board calls upon the national CIO to convene a national legislative conference to be attended by five representatives from each CIO union plus representatives of CIO councils and CIO regional directors to develop a program of action by CIO and its members for the restoration of rent control, adequate housing, social security and wage-hour legislation, and for the repeal of the Taft-Hartley Act and the restoration of the Wagner Act, as well as to deal with the directly related wage issue."

Tony and Frank sell extra Dailies in their shop each day. The result: a stronger union shop, better working conditions and higher wages. And also an alert and active shop in the fight for peace and civil rights. Don't you want to work in a shop like that?

450 Laid Off at Crucible Plant

MIDLAND, Pa., March 24. — Four hundred and fifty workers were laid off by the Crucible Steel Co., when it shut down a third electric and two open hearth furnaces at its local plant.

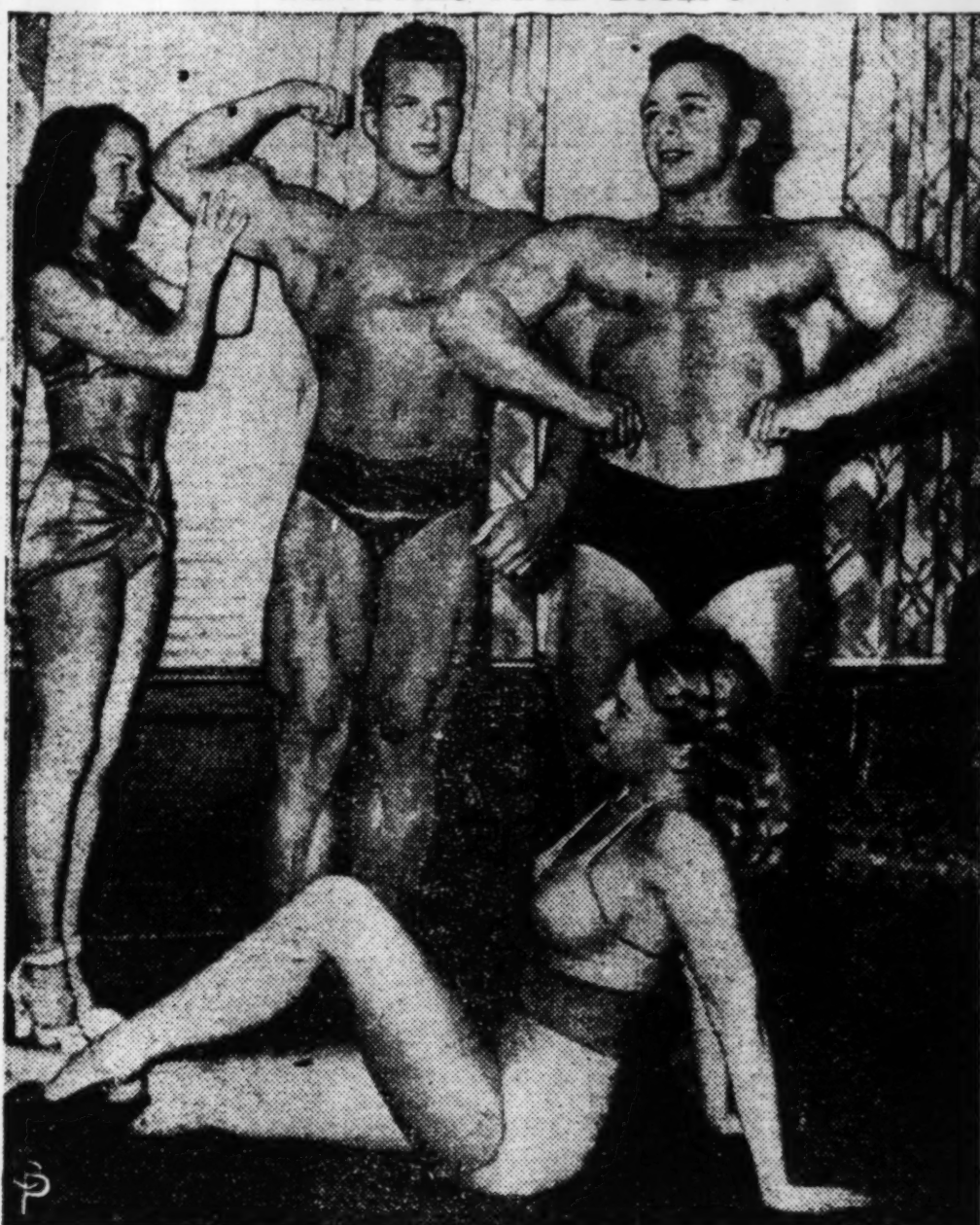
If It's W-T, It's Bunk

BULLETIN

Prof. Rexford Guy Tugwell and three others last night denied a "World-Telegram" sensation to the effect that they had quit the peace conference opening today, it was announced by the National Council for the Arts, Sciences and Professions. Tugwell, Lynn Riggs, Dr. W. Ernest Hocking and the Rev. Karl M. Chworosky, named in the "World-Telly" "scoop" by Prof. Sidney Hook's anti-peace rally group, all reiterated their support of the Waldorf sessions.

A spokesman said the National Council had been unable to reach the other individuals listed in the story, but expected to learn they too had been misquoted.

BEAUTIES AND BICEPS



FOUR CONTESTANTS who seek the designation of "Mr. U.S.A." and "Miss U.S.A." in a Los Angeles event.

ACW MEMBERS TOLD HOW OFFICIALS SCAB AT MODELL

Strikebreaking attempts by officials of the CIO Amalgamated Clothing Workers bounced back this week as the story of scabbing at the Modell Stores was spread to the 75,000 Amalgamated members in the New York area.

The story was brought to the clothing, laundry, shirt, necktie and other ACW members in thousands of leaflets distributed by the 67 locked-out Modell workers, who belong to independent Retail and Wholesale Locals 65 and 830. The workers, nearly all of them veterans, were locked out four weeks ago when they refused to bow to the employer's ultimatum to join the Amalgamated or lose their jobs.

The leaflets, issued in both the Yiddish and English languages, asked the workers: "Did you build your union as a base for company unions and scabs?"

They related how ACW officials forced members to take scabbing jobs under threat of expulsion from the Amalgamated and permanent loss of jobs in their own trade. They informed the Amalgamated members of the connivance between their officials and Henry Modell to force the workers into the ACW although the independent union contract still had more than a year to run.

The leaflet distributors were given a friendly reception in the clothing center where old-time ACW members are suffering speedup, loss of earnings and deterioration of other conditions as a result of their officials turning their backs on the union's once militant traditions.

"Give it to them." "It's about time somebody told them off." These were typical remarks from ACW members.

The locked-out workers declared in the leaflets: "As brother union members, and as veterans of the war, we ask you — the rank and file of the Amalgamated — to put a stop to this shameful union-busting."

"Write and call your union officials. Demand that they devote their time to your problems, instead of serving the interests of a vicious union-busting employer."

The store union has held a contract at Modell's for 13 years.

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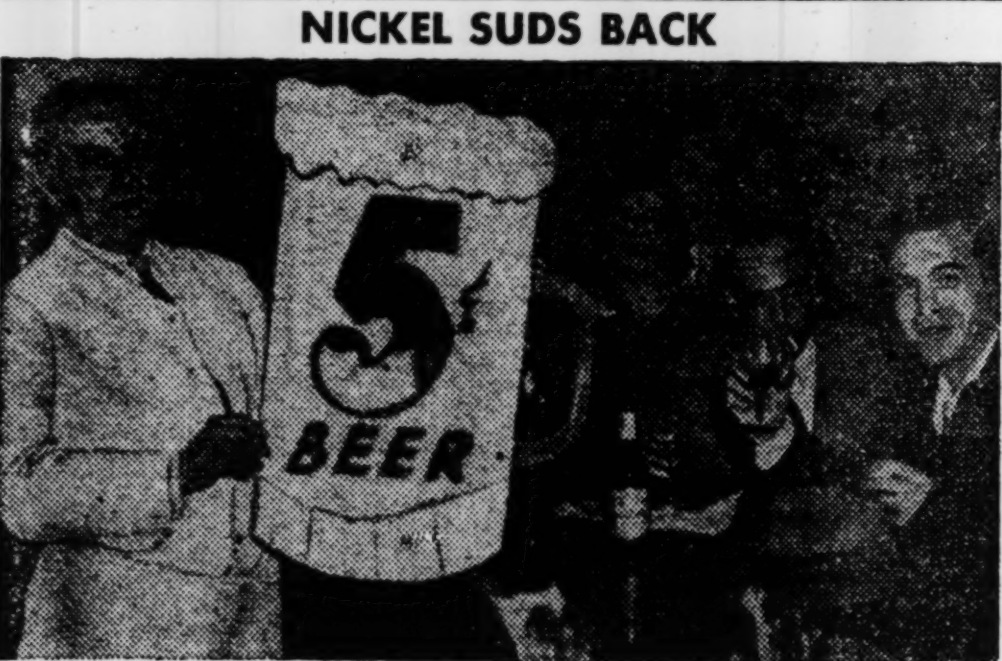
"Write and call your union officials. Demand that they devote their time to your problems, instead of serving the interests of a vicious union-busting employer."

The store union has held a contract at Modell's for 13 years.

Leaders Hit Boss Plan to Break Strike

Ferdinand C. Smith, provisional secretary of the Harlem Trade Union Council, this week called upon the community to support the Negro and white strikers of the Larkin Lector Co., 160 West 146th St. At a press conference at 310 11th Ave. attended by a dozen CIO and AFL leaders, Smith denounced the management for "trying to make Negro workers fight whites and thus smash them all."

The Larkin strikers, members of Local 430, CIO United Electrical Workers, have been out two weeks, and Sam Larkin, manager, has been running in about a dozen scabs, all Negro except one or two.



TWAS A BALMY SPRINGTIME evening, and a goodly crowd was there — but it soon became a small mob when word got around that Sam's Place, down on the lower East Side was doling out five-cent beer.

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RISE UNEMPLOYMENT MARKS START OF CRISIS

(Continued from Page 5)

Marshall Plan and the huge cold war budget would avert another economic crisis.

This policy has held back the workers' militant struggles for genuine repeal of the Taft-Hartley Act, and for substantial wage increases. It has made it easier for the NAM and Chamber of Commerce to disrupt the unity of the Negro people and the labor movement; of employed and unemployed workers.

This policy has helped the open-shop employers weaken the labor movement by spreading the poison of anti-Communism in its ranks. It has dulled the workers' vigilance against fascism and imperialism by promoting the idea that red herrings, political heresy trials and anti-Communist legislation will somehow give them jobs, higher wages, homes, and better living and working conditions.

HOW CAN THE PEOPLE DEFEND THEMSELVES AGAINST THE EFFECTS OF THE CRISIS?

The monopolies want the masses of the people to carry the main burden of the developing crisis. The Negro people are already paying a heavy price. The defense of the unemployed now, today, is the first step toward defending labor and all the people against the full consequences of

the economic crisis that is developing.

Everywhere the millions of unemployed should immediately organize themselves. They are ready to take this step, and are only waiting for resolute and wise leadership.

The trade unions should take the initiative now to organize the unemployed and to cement the unity of employed and unemployed workers in action around the issue of jobs—and particularly around the problem of securing the job rights of the Negro workers.

It is only natural that such leadership should come from the most experienced workers, and especially from the Communists, who have the experience and great traditions of unemployed leadership, acquired in the historic unemployed struggles of the early thirties.

The unemployed workers and the trade unions should take the initiative in establishing councils and other coordinating bodies that will assure the joint action of the unemployed, the trade unions, the Negro people, and all progressives in defense of the right to work.

WHAT SHOULD BE THE IMMEDIATE DEMANDS OF THE WORKERS AND UNEMPLOYED?

The capitalists and their system made the imperialist crisis—let the trusts pay for it!

Increase corporate taxes and taxes on excess profits and large income groups.

Increase unemployment compensation rates, with a single national standard, and its extension for the duration of unemployment. Until this is realized immediate adequate home relief and a complete moratorium on evictions.

Extend unemployment insurance coverage to the 14,000,000 workers now denied its benefits.

Restore the cuts in unemployment insurance administrative funds and end the red-tape and delay in receiving benefits.

Launch a large-scale federal housing and slum clearance program, a vast public works, health, hospital and educational program at prevailing trade union wage scales and with a minimum wage rate of \$1 an hour.

Increase, extend and improve social security old-age provisions, and begin these at 60 years of age.

This is a minimum program to aid those who are now unemployed, and provide a minimum of jobs for those soon to be laid off.

But the rolls of the jobless will increase even more rapidly unless the trade unions and all of labor fight for and win the following demands:

1. Complete Taft-Hartley repeal and re-enactment without amendment of the Wagner Labor Relations Act and Norris-LaGuardia Anti-Injunction Act.
2. An immediate wage increase of 25 cents an hour.
3. Reduction of the work week to 30 hours with no reduction in pay.
4. Sharp curtailment of speed-up and cancellation of all productivity increases since the end of the war.
5. One dollar hourly minimum wage.
6. A guaranteed work week and guaranteed annual wage.
7. No overtime work while there are workers without jobs.
8. Protect the job rights of Negro workers. Stop the heavier layoffs and virtual exclusion of Negro workers from industries. Fight for consistent upgrading. All rehiring must include Negro

Brooklyn Negro Pastor To Pray for 'Twelve'

Rev. Thomas S. Harten, pastor of Brooklyn's Holy Trinity Baptist Church, has declared his intention of praying for the Communist leaders now on trial. Rev. Harten made the announcement to over 500 minister of the Baptist Ministers Alliance meeting at

Harlem's Metropolitan Baptist Church.

"I am not a Communist," Rev. Harten declared, "I am first a human being and a patriotic American, but since the northern Republicans joined with the lynching southern Dixiecrats to defeat the Civil Rights Bill, I shall pray to God that the 11 Communists now on trial in U. S. District Court shall be exonerated."

9. Extend veterans' benefits and GI unemployment insurance and provide a national bonus.

10. Severance pay for all laid-off workers to be paid by the companies.

UNITED STRUGGLE

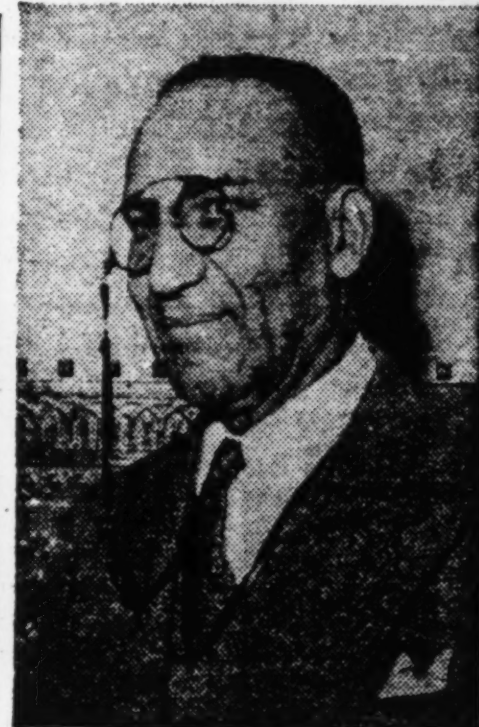
These demands can be won by the united struggle of the employed and unemployed, Negro and white. Let the workers remember how their united struggles and mass demonstrations broke through the nightmare of Hoover economic crisis and stopped evictions, secured relief and established the foundation of social security in the early '30s.

These demands can be won if the unemployed, the trade unions, the Negro people and all progressives unite in action to check and defeat the "cold war" policy of the trusts, and their fascist attacks against the Bill of Rights.

These demands can be won if the workers and common people reject Wall Street's bipartisan red-baiting aimed at dividing and immobilizing the struggles of labor and the people and unite in action to contain the developing economic crisis and lessen the mass suffering it brings with it.

The Communist Party calls on every Party member and organization to add new glory to our magnificent record of struggle in defense of the unemployed and the living standards of the people.

The Communist Party calls on all workers, employed and unemployed, to act together with united purpose and full confidence that labor and the people can check and defeat monopoly's program of unemployment, fascism and imperialist war.



REV. HARTEN

Federal grants to states supplying aid to day-care centers, it was pointed out.

The Mitchell-Wachtel measure now in the State Legislature would provide such aid.

Last-Minute Plea On Child Centers

In a last-minute plea to Gov. Dewey and the State Legislature, two leaders of social agencies yesterday urged action this session to reestablish a State-aided program for child day-care centers. The request was made by Miss Helen M. Harris, executive director of the United Neighborhood Houses, and Mr. Randolph Guggenheimer, chairman of the Day Care Council.

A bill in Congress would give

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What's On?

Tonight Manhattan

GET YOUR BARGAINS AT GIANT BAZAAR, March 25th, 26th and 27th. Chelsea American Labor Party, 313 8th Ave., between 25th & 26th Sts.

FOLK DANCING OF MANY NATIONS. Beginners, advanced, fun. Rose Siev, director. Cultural Folk Dance Group, 128 E. 16th St.

OPENING NIGHT—TONIGHT. "Friday Nites in Greenwich Village" Jazz Concert and Dance with Slim Wooley and his band, including Hilton Jefferson, Cab Calloway's famous alto sax; Gene Sedric, Fats Waller's clarinet star; R. Q. Dickerson, Dukes Great Trumpet Player; Susan Moon, sensational Blues singer and a host of other famous entertainers. Panel Ballroom, 13 Astor Pl. Adm. \$1.25 tax incl.

LYSENKO vs. MENDEL: Forum. New Drama Studio, 17 W. 24th St., 8:30 p.m. Bernard Friedman speaks. YPA-CNY. Subs. 50c.

ATTENTION FELLOWS AND GALS! You're in luck. Tompkins Square. YPA is throwing another one of their sensational parties. Fun, dancing, refreshments—The Worker. 8:30 p.m., 93 Ave. "B." Adm. 50c.

MEMBER OF LODGE 500, to your health and security. Herman Seligson, eminent authority on Social Security & Insurance speaks. Lecture illustrated by film "19 Years of Action." Friends welcome. Refreshments free. 8:30 p.m. sharp, 77 Fifth Ave.

Tonight Bronx

ART WORKSHOP—Painting & sketching at Hunts Point Youth's new cultural center. Subs. 25c. 1029 E. 163rd St. Room 5.

YOU NAME THE CLUB, we'll provide the fun at our first Spring Party. YPA, 154 W. Tremont, near University, Room 204.

NEW YOUTH DOES IT AGAIN. Come down for an evening of fun, dancing, refreshments. 401 Thattford Ave. Subs. 25c.

BEDFORD-STUYVESANT—Progressive Forums presents Susan Warren on China—The New People's Democracy. Dancing, refreshments. Sponsored by 10th C.D., ALP, 1485 Fulton St., 8:30 p.m.

CROWN HEIGHTS—Progressive forum presents Dorey Wilkerson, The Road of the Negro in the Historic Battle for Civil Rights. Dancing, refreshments. Sponsored by 10th C.D., ALP at President Chateau, President St. and Utica Ave., 8:30 p.m.

EAST FLATBUSH, RUGBY, HYDE PARK, progressive forum presents, Avruim Schenker of the Progressive Zionist League, Israel, The Hope and the Future. Dancing, refreshments. Sponsored by 10th C.D., ALP at Rugby ALP, 5222 Church Ave., 8:30 p.m.

WILLIAMSBURG FORUM: Morris Schappes speaks on "Jewish Life in Eastern Europe." Tonight, 8:30 p.m. at ALP, 402 Keap St.

PROGRESSIVES! Fight frameup of Trenton Six. Herbert Aptheker to speak at our Social-Forum in the Premier Palace, 505 Sutter Ave. Subs. 35c.

Wmup 4

Tomorrow Manhattan

COME DANCE with us tonight. Furriers Joint Council, 250 W. 26th St. Refreshments, entertainment. Subs. 75c. Proceeds, UOPWA fighting fund.

SPRING DIG with Claudia Jones' Youth. Meet Claudia Jones and Abner Berry: hear Dottie sing; Bobby with his guitar plus swing and sway. Refreshments, 8:30 p.m. 2315 7th Ave. (136th St.)

CAN YOU AFFORD A TUX? No—hard times are here. Come beat! In your hard times dress: "Hard Times Dance," 8:30 p.m. Subs. 75c. Old look and refreshments. Jefferson School lounge, 16th St. and 6th Ave.

HAVE FUN with Jimmy Powers, comedian, and others at dance in honor of Abe Wolkowitz and Leo Wening. Tonight, 8:30 p.m. 82 Second Ave. near 4th St. Refreshments. Subs. 75c. Ausp.: 6th A.D. South, ALP.

SPRING TWIRL with Club New World. Refreshments, entertainment. Donation 65c. 9 p.m. at 702 St. Nicholas Ave. (145th St.).

WOMEN'S DIVISION of 18th CD, ALP, has a Gala Saturday Night!!! Hear Vito Marcantonio, Marvel Cooke. Dancing, refreshments, fun. Subs. \$1. 1437 Third Ave. (near 81st St.) 8-12 p.m.

LOSE YOUR INHIBITIONS the new exciting Afro-Cuban Drum Session. Dance, Madden, Paschall, Bop. Orchestra primitive dancers. Tonight, 77 Fifth Ave. Subs. \$1.

EAT, DRINK and be merry at the German-American Spring Festival, Yugoslav-American Hall, 405 W. 41st St., 8:30 p.m. Dancing, refreshments, entertainment, Adm. \$1, tax incl.

VICTORY over all Hamans! Club Friedman's World Youth Pugil celebration. Saturday, 8:30 p.m., 189 Second Avenue. Subs. 75c.

Tomorrow Bronx

WANT TO HAVE FUN? Celebrate April Fool. Come to our supper and dance, tonight, 8:30. Music, entertainment. Dress up as your favorite fool or come as you are!!! 2700 Olmville Ave. (Corner Allerton Ave.). Subs. \$1.25.

JEAN RITCHIE, Dave Sear and others will perform at the N. Y. Studio Group's first big party at 1029 E. 163rd St., near Hunts Point Station, starting at 8 p.m. Subs. 65c.

Tomorrow Brooklyn

YPA CABARET—Hootenany, 3200 Coney Island Ave. (Brighton Beach Station), 8:30 p.m. Ernie Lieberman, 2 bands, entertainment, refreshments, fun for all. 75c members; \$1 for membership plus admission.

Coming

PARAPHERNALIA GALORE at Cultural Bazaar. Sunday, March 27th. Featuring, bargains in books, records, clothes, Russian and Italian imports. Live entertainment. Record your own voice. Proceeds to Defense of "12." Starting 2 p.m. Folksay Studios, 146 W. 23rd St. Sponsored by: Youth Cultural Section, CP.

MAYBE YOU DIDN'T go to Prague or can't go to Budapest, but you can still see an All Nations Youth Festival in full costume. Sunday, March 27th, 4:30 p.m. 85 E. 4th St. Ukrainian Youth Club, IWO.

LATIN AMERICAN FESTIVAL sponsored by Spanish Weekly Liberation at St. Nicholas Arena, Sunday, April 3. Three Orchestras, Easy Morales, Polito Galindez and Johnny Segul, will provide topnotch Latin American music. Continuous dancing from 4 p.m. to 1 a.m. Surprises. Admission: \$1.25 plus tax. Tickets available at your organization.

RATES: 35 cents per line in the Daily Worker
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6 words constitute a line
Minimum charge - 3 lines
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For Monday's issue
Friday at 4 p.m.
Weekend Worker:
Previous Wednesday
at 4 p.m.

APRIL 5th
The UN Convenes with
Franco Spain a Top Issue

April 4th
MONDAY 8 P.M.
**CAUCUS
for PEACE**

Hear
Oscar LANGE
J. A. del VAYO
I. F. STONE
Henry WALLACE
Dr. E. K. BARSKY

Chairman
Admission \$1.00 (tax incl.)
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108 W. 43rd St., N.Y.C.
SUN., MARCH 27—8:30 P.M.
An Outstanding Event!
LAWRENCE GOULD
(Distinguished Psychologist, Writer
and Lecturer)
Author of "The Way to Be Happy"
will speak on
"THE WAY TO BE HAPPY"
Dancing follows to David Horlick's Orch.
ADM. \$1.04 plus tax

THE PANEL ROOM
13 ASTOR PLACE, N. Y. C.
Saturday, March 26—8:30 P.M.

presents the inimitable
SAMMY
LEVENSON
(Outstanding humorist)
in an ALL-NEW program of
"Laughs from Jewish-American Life"
ALLAN TRESSER and orchestra
Social — \$1.25 plus tax

**FOLEY SQUARE
FOLLIES**

Original, Topical, One-Hour Revue
DANCING • REFRESHMENTS
SATURDAY, MARCH 26
NEW DRAMA — 17 W. 24th Street
Subs \$1.00

CORRECTION
Due to a typographical error the Jefferson School ad in yesterday's paper read "Wall Street yellow travelers." It should have read "Wall Street fellow-travelers."

**FLY
Miami**
\$50
CALIFORNIA 100

Around the Globe

By Joseph Starobin

Armaments In the Atlantic Pact

THE STATE DEPARTMENT seems very sensitive to the charge that the North Atlantic Pact means an accelerated shift to rearmament in western Europe. The day before the Pact's publication, the Washington story was that the Marshall Plan—supposedly "recovery," not rearmament—would continue to get priority of funds and materials. According to this, only American surplus arms, the left-overs from the last war, would be shipped to Europe



in the next fiscal year. The talk is of a billion and a half to two billion dollars for the financing of such sales. The existing forces of the Brussels Union, said to be seven divisions, are to be built up, but no more.

For the moment, this may be the trend. But it can only be short-lived. The contradictions within the North Atlantic alliance are going to crop up, even while it is being signed. The ceremonious fanfare of the signing on April 4 is likely to conceal the haggling behind the scenes. And, as usual, the Washington and Wall Street technique will be to try to buy the new "allies" as cheaply as possible, short-changing them in the process; while the hapless and impotent leaders of the Western European group will be coming hat in hand, bargaining for the most and finding that the price of concessions even for the least they get will be high.

For example, a week ago Tuesday, the foreign ministers of France, Britain and the Benelux group were reported to have decided on expanding their armed forces in western Europe to 36 division within two years.

But this involves at least 10 billion in costs, or twice the annual ERP appropriations. Obviously, there is a contradiction between financing and providing the munitions for such a program and the current hard-fisted, cautious approach in the Senate.

For the Marshall Plan countries to divert manpower and materials to rearmament on such a scale must result in even more unbalanced budgets, less goods to export abroad and earn imports, and more shortages involving inflation. Since this would have to come out of the backs of the workingpeople, it would mean even sharper class struggle at home. Yet it is just because of the unbroken strength and militancy of the western European workingclass and its allies that the capitalists of western Europe want arms quickly, and want to build up reliable armies.

The go-slow on armaments policy, momentarily current in Washington, will have to give way, or else the underlying purpose of the Pact can't be realized.

AND THEN there is the growing contradiction within the Marshall Plan between the enormous and savage market-hunger of American business men and the western European attempt (including western Germany) to conquer the narrow capitalist market for themselves.

Since the "our own" rearmament program does not yet have an effective impact, and since demand is already declining, the main current trend of American business is to unload goods in western Europe, and open up the colonies of their "allies" as quickly as possible for profits that would be virtually guaranteed.

But Barron's Weekly for March 21 cites a recent London Economist article as saying that "American industry may have to reconcile itself to a permanent loss of European markets," and the 1952 Marshall Plan objective actually involves, from the western European point of view, "annexing" half of U. S. markets in Latin America!

Obviously, American Big Business won't stand for this; either rearmament is speeded at home, or western Europe is put in its place and diverted to rearmament at a high speed, even if the costs over here rise and no matter what the costs there.

Thus, the armament features of the Pact can't be found in its texts alone, but in the crisis which is developing within the Marshall Plan system, as the American economy falters, and the struggle for markets intensifies. The contradictions of "recovery" for capitalism generate the search for a way out by armament.

VIRGIL—Efficiency Experts

By Len Kleis



Letters from Readers

Wants Used Copies Of Daily Worker

Clydebak, Scotland

Editor, Daily Worker:

Currency restrictions prevent the sale of the New York Daily Worker in this country.

Perhaps one of your readers would send me his used copies of the New York Daily Worker and in return I would exchange my London Daily Workers. My address is 14 Beech Drive, Dalmuir, Clydebak, Scotland.

THOMAS SINCLAIR.

Scores Shapeup In Building Trades

Milwaukee

Editor, Daily Worker:

The "get tough" attitude of building trades employers and contractors is becoming increasingly apparent.

December ushered in a period of almost complete shutdown in the local building field. The employers immediately instituted a "shapeup" system of job assignment with a "things are slow today, come back tomorrow" approach to employees. And "things are slow but will pick up as soon as the weather breaks."

Shaping up tends to serve at

least a two-fold purpose: First, employees are prevented from applying for unemployment insurance technically because they have not been told by word of mouth of their actual layoff. This not only prevents acquiring of unemployed benefits, but deprives the unemployed board and public of a factual picture of employment generally in this industry.

Second, the employer is able to maintain a labor force to serve his own purpose.

Arbitrary firing of workers has also become the order of the day. A glaring example of this was witnessed on one of the larger jobs in town which has just opened up after the winter shutdown. Three workers merely requested that they not be required to work in an enclosed area cleaning up and after a partial sandblasting job while the operation was still being carried. They had no masks and goggles accorded them, no protection from the dust and grime. They were summarily fired, with no reason given. The labor pusher merely handed them their checks with a "that's all, boys."

AFL CARPENTER.



"How come we get 30 days for disturbing the peace when the State Department does it nearly every day?"

World of Labor

By George Morris

Things Are Getting Ugly on N. Y. Docks

THE NEW YORK WATERFRONT is becoming a battleground over scarce jobs. To the enjoyment of the shipowners and their swivel-chair union friends in "King" Joe Ryan's office, longshoremen in some places are fighting each other for a chance to earn a day's pay.

The picture is anything but the dream Ryan's boys built up of longshoremen working overtime as Marshall Plan goods by the billions of dollars worth, pour through the port. Little did the waterfront worker dream that the Marshall Plan would make work on the docks more scarce and that he'd be fighting with a brother union man over a day's work.

The situation is very ugly on the New York docks. As would be expected, it is the Negro who faces greatest odds in such a struggle for the right to work. But it is also because of the struggle waged by Local 968 in which some 1,500 Negroes are concentrated, that Joe Ryan's racket-breeding, job-begging shapeup is being challenged anew.

Under the shapeup, the longshoreman is required to lineup every morning to be favored by a hiring boss if there is work. He seldom knows if he'll work. The 30-odd locals do not even have a definite territorial jurisdiction where their members "shape" exclusively. The rough demarcation lines that were established by tradition, largely follow deals between Ryan's agents and hiring bosses and the territorial lines that the mobsters set for all kinds of rackets. The recent trend has been to violate these boundaries as warfare for jobs develops in earnest.

LOCAL 968'S MEMBERS usually bunched around docks in Brooklyn off Brooklyn Bridge. When work was plentiful they had less difficulty getting work. But in the recent period, they have been victims of a squeeze play as kingpins of other locals muscled into their docks with the help of the hiring bosses. Almost entirely squeezed out, the bulk of 968's members are on relief or other form of aid.

Matters came to a climax recently when some 200 of the Negro longshoremen marched in a body to shape at one of the docks. They pleaded for a right to work because their families are starving. Ryan's men did their part. A bloody battle was narrowly averted.

Between Ryan's goons and the Negro-hating bosses, the chances of work for the 968'ers is about zero. They continue to starve. In desperation they have resorted to something no group ever dared in the "King's" union; they are picketing Ryan's headquarters daily. They want an arrangement that would assure their local some work and a right to rotate the few jobs among their men. They deserve all the moral and financial help progressives could give them.

An increasing number of longshoremen are beginning to see that cutting each other's throats for jobs won't make work or solve anything for the workers. The need of a rotary hiring system, like the kind they have had on the West Coast since 1934, is becoming very apparent.

The employers, too, realize that the days of the shapeup are numbered—that something is bound to blow off if they depend on Ryan goons to keep the front "stabilized." In recent months, the shipowners inspired a newspaper campaign for an end of the shapeup. There is even a bill in Albany to abolish it. The employers would like to establish some sort of a government-supervised hiring hall that would weaken the union's power. This was precisely what the employers tried to do on the West Coast when they felt the end of the shapeup was near. They failed. The workers won a union-administered hiring hall.

But even the rotary hiring system won't make more work. It only gives everyone a fair chance to work. The situation is much better on the West Coast also because since 1934, the 30-hour base week has been in force and they enforced a limit to sling loads. Also, they have some control over the flow of people into the industry.

If the rotary hiring hall, 30-hour week, sling load limit and regulation of the number of men who come into the industry was good enough for the West Coast since 1934, why could not such a program apply here now? I can see how the racketeer gangs and job-selling grafters would lose out. But the longshoreman has everything to gain by it.

COMING: What Are the Jobless Thinking? . . . By Joseph North . . . In the weekend Worker

Do They Crave Atomic War?

(Continued from Page 2)

frantic enemies of the New York peace conference is the philosophy of the "inevitable war." This is an evil and false creed. Its sponsors make a practice of confusing the issue with an incessant stream of provocations which are supposed to prove the existence of "tyranny" and "expansion" in the Soviet Union. But these are merely the tactics for destroying all hope for peace and replacing that hope with the "inevitable war" hoax.

Why cannot the Soviet Union and the United States sign a Peace Pact? Why cannot our country and the Soviet Union agree on withdrawing all troops from Germany? Why can't we explore the proposals for disarmament reduction and the outlawing of atomic warfare? These are the questions which all honest citizens have a right to ask and to consider together in a spirit of good will.

Such questions arouse fury among official circles, and in such front organizations for the "inevitable war" as the anti-Semite T. S. Eliot and the Trotskyite follower, Sidney Hook, have hastily organized to disrupt the peace conference.

But they are life-and-death questions which every honest citizen wants to see brought out into the sunlight. The fury of the peace conference's would-be disrupters only proves how urgent it is that the "inevitable war" lie be demolished by public opinion.

The UE Has the Program

THE WAGE and legislative statement issued by the national executive board of the United Electrical, Radio and Machine Workers is a long-needed move to jack up the dormant CIO.

This large CIO union feels an urgency that reflects no less the situation in all other unions. The UE rejects the talk advanced by union leaders of some other CIO affiliates that the pressing need for a raise is "eased" by an infinitesimal fall in the cost of living in the past six months. The members are called to rally for an "advance" in the living standard.

The CIO's national organization is called upon to arrange a wage conference with representatives from each of the CIO's unions to organize a coordinated and united struggle for a wage increase and against the growing menace of unemployment.

Similarly on the legislative front, the union sounds the alarm because "the people have not been mobilized." The President and his congressional leaders "have not led an aggressive" fight to make good their campaign promises. Union members were not mobilized because most labor leaders assumed the promises to be as good as delivered, notes the UE.

The UE took measures to assure a more vigorous mobilization of its own members to build a fire under Washington, and recommends that the CIO call a national legislative conference to highlight that campaign.

The alternative to the kind of program the UE proposes is surrender and acceptance of what the bi-partisan coalition in Congress does. Acceptance of the UE program means recognizing that labor faces as serious an emergency as in the days prior to enactment of the Taft-Hartley law.

It was dependence upon the Truman administration and its congressional leaders that disarmed labor in 1947. Labor can ill afford another such disaster.

For May Day

THIS COMING SATURDAY afternoon, under the sponsorship of 85 trade union and community leaders, a citywide mass conference will be held in Manhattan Center to plan for the United Labor and People's May Day parade on the occasion of the 63rd observance of May Day.

The sponsoring committee has called upon trade unions, shops, fraternal, consumer and other community organizations to send delegates. Shop chairmen and active trade unionists have been invited to attend.

Manhattan Center should be filled to overflowing with representatives of every progressive organization and group that is ready to wage a counter-offensive against the warmaking program and repressive policies of the Administration and Congress. We urge action immediately to assure full attendance at Saturday's May Day Conference.

WHO'S BOSS?

By Fred Ellis



As We See It

The 18-Day Rush On the Atlantic Pact

By Rob F. Hall

WASHINGTON



PRESIDENT TRUMAN thinks 18 days of public discussion is enough preparation for signing the most portentous treaty in the history of our nation. Sen. Watkins (R-Utah) suggested that 60 days should elapse between the publication of the text of the North Atlantic pact and the ceremonial signing by the participating governments. But the President wrote to Watkins, "I do not agree," and demanded speed not only in the signing but in ratification by the Senate.

The time table conforms to the President's demand. The text was made public March 18. The ambassadors and foreign ministers will gather here for the signing April 4. The Senate foreign relations committee will then hold hearings for approximately two weeks. If the administration has its way, debate on the Senate floor will be ended after a few days and the vote on ratification taken.

The reason for this haste is perfectly obvious. It is to prevent the full implications of the alliance from becoming known to the people before ratification.

SECRETARY OF STATE Acheson is described by his associates as already distressed by the rumblings of opposition. At this stage, his concern is not for the final vote because he feels confident of its eventual ratification by a comfortable two-thirds majority. But prolonged debate would expose the sinister implications of the alliance and reveal the falseness of his claims that the alliance is purely peaceful, purely defensive and purely within the framework of the United Nations. However effectively such a development might be coped with in the U.S., it would have dangerous repercussions abroad.

Acheson feels quite competent to deal with the opposition of left labor, of the Progressive Party, and of the Communists. He thinks the old charges of "foreign agents" and "dupes of Moscow" can be used effectively to discredit this opposition. But he is concerned with opposition which he likes to think is of a different character.

Ferdinand Kuhn, Jr., writing last Sunday in the Washington Post, put it this way: "The most serious doubts, as the debate gets under way, come from Protestant church groups, from pacifist organizations, from honest idealists and from sincere believers in the one-world concept of the United Nations."

THE FIRST HINT of how powerful this type of opposition could be came early this month in the Cleveland gathering of the National Study Conference on World Order, sponsored by the Federal Council of Churches. The conference voted opposition to the pact, despite the presence of State Department Counselor Charles Bohlen, sent there with the aim of nipping such criticism in the bud.

Not only did Bohlen fail but the convictions of the religious leaders were so profound that even John Foster Dulles, who addressed them, felt constrained to go further in attacking the alliance than, in my opinion, he intended. Later Acheson attempted to brush aside the Dulles criticism with the insinuation that it was merely a matter of sour grapes.

A significant criticism of the alliance has come from Blair Bolles and Vera Micheles Dean of the Foreign Policy Association, both of them well informed students of international relations who have not been distinguished in recent years by sympathy for the USSR.

"Nobody keeps the peace by an alliance race," Bolles wrote. "Alliances simply inflate suspicion."

"The intimate linking of ERP with rearmament," Miss Dean said, "might then conceivably induce the U.S. to permit countries benefiting by American aid to use their armaments for the suppression of internal disorders."

ALREADY in February the Oregon Council of Church Women wrote Acheson, basing their position of previews of the

treaty appearing in the press. They described it as a "radical departure" from traditional American policy. The American Association for the United Nations has expressed fear that the United Nations will be undermined by the pact, and the United World Federalists are reportedly disturbed on the same grounds.

The State Department has attempted to counter these objections by taking the initiative in a propaganda campaign launched even before the unveiling of the text of the pact. It called a conference in the capital of some 200 leaders of church and civic organizations and gave them a two-day heat treatment in which they were bombarded with a constant spray of pro-pact arguments.

Acheson went on the air immediately after publication of the pact, and next day a "White Paper" was issued by the department.

The visit of Churchill and Bevin will be used to allay public suspicion, and the right kind of speeches will be planted with various department stooges in the House and Senate.

There is, however, no certainty that the Acheson campaign will succeed. Sometimes, as Bobbie Burns said, a different fate awaits the best laid plans of mice and men.



By Elizabeth Gurley Flynn
Member National Committee,
Communist Party

INCLUDED in \$6391.43 received thus far by the Defense Committee as credited to California, we are asked to make special note of the fact that \$110 of this came from Nevada and \$150 from Hawaii. We comply with pleasure. We do realize that those sums seem small in themselves, means a great deal coming from these far-off places, where especially in Hawaii their local struggles are very fierce.



In addition to the above total, \$1260.50 has also been sent from California to the Civil Rights Congress for the Defense of the 12. Our California comrades explain that it has not been easy, for instance, in Los Angeles to raise the \$4,000 quota allotted to them in this drive which in normal times would be simple. But thus far they have raised not quite \$3,000. The reason is the big problem of financing their own Grand Jury cases, which, like Tennyson's brook, "go on forever."

They have carried and are still faced with a tremendous financial load in the City of the Angels, where the devil is up to dirty work. They have had to raise \$15,000 for the defense of the 16 victims up to now.

TWO PLACES hard hit in a prolonged local struggle are Los Angeles and Denver. The spirit and solidarity with which the progressive forces have rallied in both areas, is indeed admirable. For instance here is a letter I received

from Denver, which speaks for itself and I am proud to print it.

"Due to the sharpness of the struggle today—for the 12—for the legality of the Party—and for peace—we in Denver more than doubled the quota which we had had previously—attempting to raise, this month, \$2,700. To spur the drive, we opened it with a spaghetti dinner at a comrade's home. There were 42 comrades present—some employed, many newly unemployed, students, and housewives, some new recruits as well as old timers.

"After the Fund Drive appeal made by our district organizer, Al Goldberg, all 42 people, including husbands and wives separately, took the floor and expressed not only their solidarity in the Drive, but their deep political convictions concerning their roles in the trials—of the Denver seven also, several of whom were present—and ending up by making pledges and contributions which totaled \$2,300. (At a separate meeting an additional \$800 was pledged by some business people.) So we are able to pledge about \$3,100 from only about 50 people in Denver in our fight against fascism.

"One young comrade at the dinner pledged not only his meager wages, but \$500 his family had put aside for his education, stating that the best education he could get was in the ranks of the Communist Party, and he also gave his lost dollar as an immediate contribution.

"At the present writing the rest of our Party in Denver is being imbued with the same spirit, and the comrades are all making

pledges and contributions accordingly.

"Please extend to Comrade Foster and the 11 now on trial the greetings and fighting solidarity of the Denver comrades."

I AM HAPPY to report that Louisiana sent us its quota of \$200 and that we heard from Indiana to the tune of \$250. Oregon, (Bob Thompson's native state) sent \$210 on account of their pledge of \$1,000. There isn't a single district originally listed which has not replied to date. The Northwest (Gene Dennis' birthplace) sent \$2,000 and we know \$3,000 more will be forthcoming from there.

I DID NOT tell you Mother Bloor was ill until I can now say she is on the safe road to recovery. She went out to Ohio to hold a series of meetings. She came down sick, in Columbus, with bronchitis.

I have a letter from Ohio which says:

"She sure went like a cyclone the first 12 days. As much as we tried to keep down her commitments, she insisted on doing more. In Cleveland she spoke at eight affairs, three of them in the evening. Saturday night she spoke before 200 Hungarians, an affair in Cedar Central, and one on the west side. Her 25-year-old driver

was all exhausted. But she was full of pep.

"In Toledo we had one of the best affairs in years, some 200 showing up, mostly auto workers. It gave a terrific punch to the fund drive. Mother also spoke at two successful affairs in Columbus, one in Dayton and one in Cincinnati.

"I know the coal miners in Ohio will be very much disappointed because Comrade Bloor could not get there. But they will understand, even more important than the money raised was the marvelous effort in raising the spirit and enthusiasm of the people wherever she went."

She is recuperating at home in Pennsylvania.

SOME TIME AGO I prodded our Virginia friends that they had not contributed anything to the C.R.C. appeal. They called my attention and C.R.C.'s to various single contributions for the defense of the 12 which totaled \$100, their quota at the time. They also sent in their present quota—so Virginia's record is all clear. No hard feelings, I hope.

Lots of interesting letters came in, as, for instance, a letter from Los Angeles to Eugene Dennis, from a man who says, "I am not able to send a contribution because I don't have a job. I was

fired off my job not for being a Communist but for speaking up for my rights. I do want to know what a Communist stands for."

Another letter written in Chinese sends \$15 to C.R.C. Translated it says: "I read your advertisement in the China Daily News that your organization is devoted to the struggle for freedom of thought for the people. It meets with my sympathy 100 percent. I am sending a small contribution of \$15 as a little aid which I can give. Please accept it and victory to you.—A Chinese Laundry Owner."

A well-known American poet wrote recently to Eugene Dennis:

"From this vantage point it seems to me you have succeeded very well in discrediting the court which is trying you, and this opinion is based on the general news coverage of the trial. Meanwhile I feel that a great many hearts are beating silently and strongly for you guys just now; and the day when you will hear them beat is not too far off. I am sure you must feel this too."

FLASH! Texas has a goal of 50 recruited and has already six industrial workers—four in Houston and two in Dallas. How are you doing?

CORRECTION

Because of a typographical error in an article by Elizabeth Gurley Flynn in Thursday's Daily Worker, a phrase appeared as "arrogant beast" which should have read "arrogant boast."

WALLACE BROADCAST SUNDAY ON ATLANTIC WAR PACT

Henry A. Wallace will deliver a nation-wide half-hour broadcast on the North Atlantic Military Alliance this Sunday, March 27, 1:30-2 p.m., EST, over the Columbia Broadcasting System.

Wallace had asked for time to reply to Secretary of State Acheson, who broadcast a defense of the alliance last Friday.

Press Roundup

THE NEWS advises the FBI to go to the Cultural Conference for World Peace at the Waldorf-Astoria "to get and record the name of every person attending any of these meetings, except as a bona-fide reporter or heckler."

THE MIRROR attacks Thomas Mann the great German novelist, now an American citizen, for supporting the Cultural Conference. "He apparently finds our freedom distasteful, for otherwise why would he engage in supporting Soviet Russia's propagandistic war against us?"

THE POST objects to the State Department's attack on the Cultural Conference, and its denial of visas to British, French and other delegations. The Post charges the State Department "has started to spoon-feed carefully selected ideas to the American people—making sure that any viewpoint it detests is dished up to seem all bad."

THE JOURNAL - AMERICAN says the Taft-Hartley Law ought to remain because it has a clause

to "eliminate Communism in trade union leadership" and the recent cemetery strike "was dominated by Communist tactics."

THE TIMES is very well satisfied with the National Citizens Council on Civil Rights "a non-partisan educational agency" for securing civil rights to Negroes.

The Times okays the designation of William W. Waymack, "whose acceptance of this unpaid post insures that the fight will be pressed under the leadership of an experienced public servant."

THE HERALD TRIBUNE again defends the Atlantic Pact declaring "the idea that the pact is motivated by a desire to promote war or aggression is simply a fantastic product of Communist mythology. . . ." The Tribune pleads that the atombomb-wielding U. S. and its western lackey states are being menaced by the "tremendously superior Russian armies."

THE WORLD - TELEGRAM isn't opposed to wiretapping, it just wants the formality of a "court order," and "the Penal Law needs a sharp tooth to make unlawful possession of wiretapping tools as much a crime as possession of burglar tools. . . ." The Telegram figures if anybody's wire is to be tapped it ought not to be officials or people friendly to the officials, maybe like the World Telegram.

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AT SANTA MARIA, CALIF., Otis Barton (right), New York scientist, and Hans Carstensen, Santa Barbara, Calif., inside a deep sea ball, are prepared for a dry-land test of the device, called a "Benthoscope." They hope to use the gadget to explore sea bottom at hitherto unreached depths.

Assail Smear of Peace Meet

(Continued from Page 2)

ed six Laborite members of Parliament: H. L. Austin, Leah Manning, Julius Silverman, Ellis Smith, W. F. Vernon and W. Warbley.

Here, the American Civil Liberties Union wired Secretary of State Dean Acheson to reconsider the ban on the Western European and Latin American delegates. The request was signed by John Haynes Holmes, chairman of the board; Roger N. Baldwin, director and Edward J. Ennis, chairman of the committee on alien civil rights.

Public feeling mounted so high at the brazen action of the State Department that the National Arts Division of Americans for Democratic Action wired Secretary Acheson: "There is no reason to deny to delegates from abroad, regardless of their political belief."

It was signed by Howard Lindsay, playwright, and Bryn Hovde, president of the New School for Social Research and chairman of the New York City ADA.

Though the Hearst press was whooping up hysteria against the conference, calling for thousands of pickets from veteran organizations, the Manhattan County Council of the Jewish War Veterans overwhelmingly defeated a resolution that they picket the Waldorf-Astoria conference this weekend.

PLEDGE SUPPORT

At conference headquarters the telephones are jammed with calls from noted Americans in all parts of the land offering to act as sponsors and pledging their support.

Radio networks which had earlier rejected requests to put the

proceedings on the air were now calling to make arrangements for broadcasts. CBS representatives said they were prepared to record the weekend proceedings for an hour-long broadcast Monday.

Television companies had already focussed attention on the event—practically every program Wednesday and yesterday flashed photos of the delegates arriving at the airfields, stills of the invitations and the call to the conference. Newsreel cameramen were grinding away at every aspect of the event.

BAR SIQUEIROS

The United States Embassy in Mexico refused David Alfaro Siqueiros a visa to attend the conference. Press reports said he was refused when he filled out a form which asked his politics and he wrote he was a Communist.

Another Latin American, Carlos Augusto Leon, poet, of Venezuela, who won the Education Ministry's \$3,000 national poetry prize this year was denied a visa Wednesday. Candido Portinari, painter, also of Venezuela, had been refused one last week.

A French West African delegate—Raphael E. G. Armattoe, director of the Lomeshire Research Center for Anthropology and Race Geology in Londonderry, Northern Ireland—one of the world's most prominent Negro scientists—was grilled by immigration officials for two hours Wednesday night upon his arrival at Idlewild, Queens.

A press conference will be held at the Waldorf-Astoria today at 11 a.m. for delegates from abroad.

2 CONGRESS BILL ADD UP TO RENT BOOST

(Continued from Page 3)

House version would run 15 months.

Both chambers refused the request of the housing expediter for wide authority to restore controls on certain areas and certain dwellings decontrolled under the 1947 law. The expediter is authorized to sue for triple damages where landlords willfully violate rent ceilings. But the real teeth to this provision, a clause providing penalties of \$5,000 and a year in jail, were extracted from the Senate bill by a vote of 52 to 30.

Since rent control expires March 31, the conference committee is expected to work speedily. When the report is brought back to the Senate and House for final action no doubt they will defend the weaknesses of the measure on the grounds of "lack of time."

President Truman refused to comment on the differing versions

of the rent control bill today as they went to a conference committee. He told reporters he would withhold judgment until the bill reached his desk in the final form. At that time he said he may comment copiously.

Asked his opinion of the local option feature, Truman said he didn't know anything about it. This surprised reporters who remembered that on Monday the President had said to the Mayors' Conference: "During recent weeks the real estate lobby has made a concerted effort to have rent control turned over to the cities and localities . . . not in order to strengthen local authority, but in order to destroy rent control."

Special to the Daily Worker

ALBANY, March 24. — Strong rent control proposals were submitted to legislative leaders here

(Continued from Page 1)

vict the 12 Communist leaders. Operating through Budenz, McGohey this morning introduced two such pamphlets into the record. They were M. J. Olgin's "Why Communism?" published in the early 1930s, and out of print since about 1936; and J. V. Peters' "Manual of Party Organization," published about 1934 and also out of print since about 1936.

They were discarded as not representing Communist policy.

Introduced into evidence, too, was Joseph Stalin's Foundations of Leninism, a classic treatise on tactics of the working class revolution as developed by Karl Marx and Lenin. These three pamphlets, plus the program of the Communist International adopted by the Sixth World Congress in 1928, introduced yesterday afternoon, were the four pieces of literature which Budenz testified yesterday were handed him by defendant Jack Stachel when he joined the Communist Party in 1935.

Miraculously, they are precisely the four pieces of literature containing passages on which the prosecution is depending.

BUDENZ TESTIFIES

Budenz tried to make it appear he had used Peters' long-out-of-print Manual of Organization in his work as managing editor of the Daily Worker from April, 1945, until he turned stool pigeon in October of that year. The significance of this is that the indictments against the 12 leaders cover a period beginning April, 1945, and everything preceding that date is supposed to be irrelevant to the trial.

The pamphlet had long since disappeared from sight by that time.

The copy introduced as evidence by the government was identified by Budenz not as the one given him by Stachel, but as a "duplicate" which the government must have gone to a lot of trouble to procure.

Defense Attorney George Crockett, Jr. and A. J. Isserman objected to the introduction of the Peters pamphlet on the same grounds yesterday; namely, that it long antedated the period covered by the indictments and the contents in no way supported any of the charges contained in these indictments.

MEDINA OVERRULES

Medina, as usual, overruled the objections stating, fantastically, that he was permitting the evidence only as it was connected with defendant Stachel. Presumably, none of the other defendants are in any way affected by this "evidence." The judge's ruling

arises out of the fact that it was Stachel who allegedly handed Budenz the pamphlets.

The fact that this alleged act took place in 1935, five years before passage of the Smith act which is supposed to make teaching forcible overthrow a crime, and 10 years before the period covered in the indictment, was forgotten by the judge.

Passages read by McGohey from the manual included the preface, written by Jack Stachel, and certain sections which stressed the fact that Communists are the most self-sacrificing, advanced members of the working class, basing themselves on the teachings of Marx, Engels, Lenin and Stalin; and that the Communist Party leads the working class in the struggle for the revolutionary overthrow of capitalism, for the establishment of the dictatorship of the proletariat, and for socialism.

Peters outlined the conditions for successful revolutionary struggle as laid down by Lenin. These included necessity for a majority of the class-conscious workers to understand the need for revolution, the inability of the ruling classes to continue governing, and the existence of a strong Communist vanguard.

By a process of cutting McGohey deliberately distorted one passage of the pamphlet which said agitation was not enough for convincing a majority of the workers of the need for revolution. Action, the pamphlet read, was also needed.

Peters defined that action as struggle for the immediate needs of the workers. This McGohey did not read, leaving the impression the action referred to was some sort of violent move against the government.

The Peters pamphlet concluded by saying every Communist must become a leader of the working class, and must know the party has the historic mission to overthrow capitalism and establish a socialist America.

SAME PROCEDURE

A similar procedure was followed with the pamphlet "Why Communism?" written by the late Moissaye J. Olgin, editor of the Jewish Morning Freiheit until his death some 10 years ago.

The few passages selected for reading showed how working-class struggles against unemployment and exploitation inevitably grow into revolutionary struggle against capitalism. They emphasized that force and violence used by workers in destroying the capitalist state are a reaction to the force and violence employed by the capitalists.

Then followed the reading of a couple of passages from Stalin's Foundations of Leninism, in which Stalin quoted Marx' and Lenin's attitude toward the state and state power. One of the passages cited was Lenin's dissertation, contained in State and Revolution, on the position taken at one time by Marx that peaceful transition to socialism was possible in England and America. Lenin noted that the conditions which had once made this possible no longer existed.

GLADSTEIN OBJECTS

The fact that circulation of this theoretical, classic analysis of revolutions in this period may be considered a crime was underscored by defense attorney Richard Gladstein, who rose to object to its introduction.

"This is the same as a book a friend once gave me," Gladstein said. "But I won't reveal his name because he may be indicted."

Judge Medina got red, and shouted: "I don't want any more of that impertinence."

Gladstein stood by his objection.

Reading of the classics was followed by questioning of Budenz,

amid numerous objections from the defense attorneys, and rebukes to them from the bench, which established that the National Committee of the Communist Party voted unanimously in January, 1944, to follow Earl Browder's recommendation to dissolve the party and organize the Communist Political Association.

Budenz claimed a later meeting of some 40 people was called, not including himself, at which, according to an account given him by defendant Benjamin Davis, a letter sent by Communist Chairman William Z. Foster attacking the Browder proposals was discussed and voted down.

Budenz said he tried to get a copy of the Foster letter, but was told by Davis and later by defendant Eugene Dennis it was to be "suppressed."

As a matter of fact, it was later revealed by Foster that in view of the struggle for the Second Front and for the reelection of Roosevelt, there was unanimous agreement that party unity not be disrupted at that time.

2,700 Strike at Midland Steel

DETROIT, March 24.—A total of 2,700 members of the CIO United Steelworkers went on strike at the Midland Steel Co. plant here after the company fired 11 men in the paint department. The firing and the strike was the result of the company's attempt at speedup.

The plant makes frames for Chrysler, DeSoto, Dodge and Plymouth cars.

Chrysler later today laid off a total of 12,200 workers and blamed the Midland Steel strike.

Protest Medina 'Iron Curtain'

(Continued from Page 3)

told Koch to advise the judge the delegation considered extremely prejudiced his action of striking out the section of Eugene Dennis' opening statement outlining the Communist Party's activities in leadership of the struggle for Negro rights.

While the delegation leaders were conferring, the other 12 of the group joined the continuous picket line in front of the court house.

Among others in the delegation were Charles Loman, Leo Nelson, Rubin Flum, Margaret Krumbein, Nathan Slutsky and Mildred Langbert.

Robert Appel, organization secretary of the Bronx County Communist Party Committee, reported that a delegation of 15 he led to the judge's chambers on Wednesday was likewise met by Koch.

Included in the Bronx group were Constance Jackson, Clemente Soto Velez, Morris Polansky, Sophie Nacmento, William Johnson and Bernard Shuldiner.

Do your shop-mates know about "penthouse juries"? And how to fight for a democratic jury system? If not, introduce them to the Daily Worker.

Condolences

Sincere condolence to RUTH on the death of her Father.

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THE NEW LOTS CLUB extends its heartfelt sympathy to the Gold family on the passing of MORRIS GOLD.

Hollywood:

FILM CENSORSHIP BILL LICKED IN JERSEY

By David Platt

ATTEMPTS TO ram a State Film Censorship bill through the Jersey legislature failed. The bill was tabled after the politicians counted the protests. Virtually every theatre exhibitor in the state opposed the bill. . . .

EIGHT COMEDIES with music and seven straight comedies are slated to roll at MGM by fall, not to mention two red-baiting films—straight without music. . . .

LEA PADOVANI, Italian actress featured in the excellent Italian film "Outcry" at the Avenue Playhouse, may get the starring role in "Christ in Concrete," the Pietro di Donato film which Edward Dmytryk (of the Hollywood Ten) is making in London. . . .

CLAIRE TREVOR and Glenn Ford turned down roles in "I Married A Communist." . . .

IT LOOKS like Garbo is really serious about doing that film on George Sand. James Mason may be her sparring partner in it. . . .

RENE CLAIR is making his own version of the Faust legend, "The Devil's Beauty," in Italy. . . .

YOUNG PROGRESSIVES at Roosevelt College, Chicago, Ill. are fighting attempts of the school to show the KKK-film "Birth of a Nation." . . .

ISRAELI FILM NEWS: There are 68 movie theatres in Israel—10 in Haifa, 6 in Jerusalem—11 in



Tel-Aviv, the rest scattered. With few exceptions they're all owned by individuals. Last year 55 percent of the films shown were American-made; 20 percent Russian; 25 percent French, Italian and British. . . .

The first full-length feature filmed in its entirety in Israel, "Tomorrow's A Wonderful Day" will have its American premiere at the Stanley Theatre on April 9. Described as the story of a boy's psychological rehabilitation, the film deals with present day life in an Israeli children's village. Hadassah produced it. . . .

MGM's anti-Soviet travesty "Comrade X" is playing in Italy under the title of "Correspondent X." . . .

NOT THAT anyone cares a hang but "Story of Seabiscuit," Warner Bros. entry in the horse-flesh cycle, has been changed to "Always Sweethearts." . . .

Today's Films:

'Outpost in Morocco' Misses Chance of Being Great Satire

By Jose Yglesias

GEORGE RAFT, a captain in the French Foreign Legion, steals over during the course of *Outpost in Morocco* to the forbidden city of Bel-Rashad—Forbidden, that is, to non-Arabs—wearing a burnous and disguised as an Arab. He joins a queue of Arabs receiving new muskets to be used in a plotted assault on the French and is discovered only when he is unable

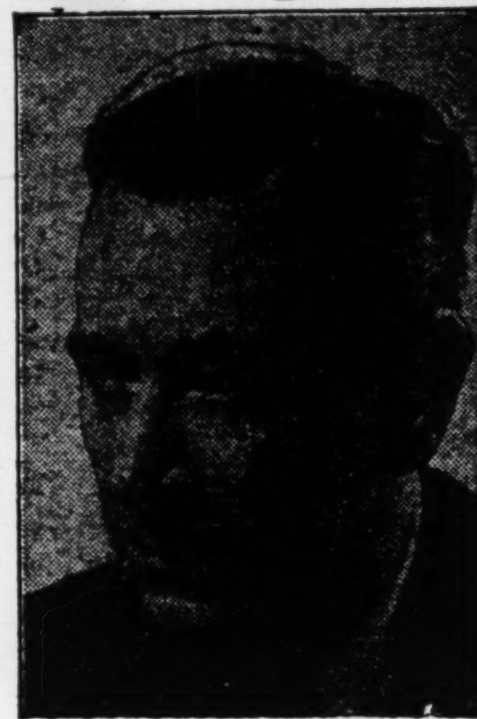
Outpost in Morocco. United Artists Release. Produced by Joseph H. Ermoloff. Directed by Robert Florey. Screen play by Charles Grayson and Paul de Sainte-Colombe. With George Raft, Marie Windsor, Akim Tamiroff, John Littel. At the Capitol.

to show a tattoo on his wrist like the rest of the Arabs in the line. If the role had been played by Groucho Marx this could have been, intentionally, one of the funniest scenes in motion pictures.

Or take the first love scene between him and Marie Windsor, who is Cara the beautiful daughter of the villainous Emir of Bel-Rashad. "It was a woman," she questions him with the bold eyes of a gun moll, "that caused you to join the Foreign Legion?"

"Yes," says tight-lipped Raft, "I never thought there could be another.

Clinch.
"No, no, says Marie Windsor, pushing him away. "This can



GEORGE RAFT

never be—we're world apart.

Played by Groucho and Margaret Dumont, his buxom stooge, French imperialism would never have recovered from the blow. As it is, *Outpost in Morocco* has the solemn and ludicrous air of a group of children playing soldiers. George Raft is no more convincing as a romantic French captain than as an Arab, especially now that he's acquired a middle-aged spread.

At one point in the movie Marie Windsor gives Raft a gold coin from a bracelet which he had admired. He holds it a second in his hand, flips it in the air, and catches it again. It may have been a reflex on his part, but it made us wish Raft were back in Scarface and those gangster movies of the thirties which, phony as they

may have been, had more truth in them than this latest attempt to glamorize French imperialism in North Africa.

Music Notes

The Brooklyn Museum announces that applications are now available for the Annual Music Student Contest. Young violinists, pianists and cellists between the ages of eight and seventeen may compete in this contest. Awards to the winners are an appearance and broadcast in the Brooklyn Museum Sunday Concert Series and an opportunity to appear as soloist with the Brooklyn Museum Symphony Orchestra. The distinguished list of judges include Ray Lev, Paola Gallico, David Holland and Leonid Hambro, pianists; Louis Persinger, Misha Piastro, Eric Rosenblith, and William Simsek, violinists; and George Ricci, Leonard Rose, Carl Stern and Percy Such, violoncellists.

Applications and rules for contestants may be obtained by writing or calling the Education Division of the Brooklyn Museum, NEvins 8-5000. All applications must be filed before April 15.

Wolfgang Roth has been engaged to do the sets for the German language production of Goethe's greatest play, "Iphigenie," which the Players from Abroad will present with Elizabeth Bergner in the starring role at the Barbizon Plaza Theatre for a week beginning Friday evening, April 8.

The Art Galleries:

More Decadence In New Art Show

Also Exhibits by Byron Browne, Boris Margo and Stanley W. Hayter

By Charles Corwin

THE FIRST post-war showing of paintings by Balthus had opened at Pierre Matisse, 41 E. 57 St. From the moment some ten years ago when his disturbing drawings for "Wuthering Heights" appeared, the work of Balthus received the jealous attention due to those rare productions which seem to presage a new school.

Like a pedigreed horse Balthus' background seemed perfect. Gossip called him the child of a well known critic and historian; he played in the studios of the fathers of modern art as a child and grew up as the favorite pupil of Miro and Derain. Sickly, neuroathetic, acutely sensitive, he seemed the archetypal product of the school of Paris. In his first paintings, however, he turned his back on the everyday banalities of abstract, expressionist, or surrealist art on which he had suckled. Back to Courbet was his slogan and he painted large figures of a mid-nineteenth century monumentality, developed from a brown base in strong chiaroscuro. These figures he placed in equally solid streets, landscapes and rooms, that breathed a character of solid and somewhat old-fashioned middle-class respectability.

Against this stable background his people seemed all the more monstrous. Incestuous adolescents, middle-aged lesbians, homosexuals and assorted pervers, formed his population, of whom the most normal members were a series of well known painters. With a perverse ingenuity Balthus gave us these characters with great restraint. Beautifully painted, their personalities were suggested indirectly, and the effect was the stronger because it was their inner dreams and feelings, indicated by the most casual of gestures, that Balthus drew rather than their overt and explicit action.

These children, so like those of whom Cide wrote, were carefully

placed with their furniture and toys in compositions of great geometrical clarity and stability so that their somnolence dreams of lust seemed encased in the permanent beauty of crystal. A new color scale of cinnamon browns, olive greens, cream yellows, and livid violets were placed against a whole series of warm greys.

If I could admire the ability of Nazi generals while detesting the cause in which they served it might be possible to appreciate the excellence of Balthus within the corrupt categories in which he worked, and to look forward with interest to his postwar show in spite of his connections with the most Vichy and anti-Semitic group of French intellectuals.

But even within that framework his new show is a disappointment. Much has remained the same, and yet in all there is evident the influence of Derain, a consistent tendency to browner color and more stylized forms. Having found a new shiver, having made throb an undiscovered nerve, Balthus seems incapable of continuing, smothered in a miasma of decadence.

BACK IN 1927 Stanley William Hayter extended the contemporary interest in technique to the field of engraving. The obverse of the modernist coin of subjectivism and introspection has been the objective exploitation of technique. In the overwhelming concentration on technical invention some artists have mixed sand with their paint, cut holes in their paper, included bits of newspaper in their compositions, and made sculpture of plastics. Also, while some were creating new techniques, others were digging old forgotten ones out of the esthetic boneyard, tempera and encaustic, for example, among them. Hayter contributed to this feverish search for new technical means by resurrecting the dry old fossil of engraving, formerly the tool of commercial reproduction.



He has done some quite amazing things with it. With a canny and subtle use of hatching, cross-hatching, drypoint, mezztint, aquatint, ink washes left on the plate surfaces, black on color, double printing, sudden white areas in relief (achieved by excluding the ink from engraved areas), and other ingenious devices, he has achieved remarkably rich ranges of value and texture.

Being, apparently, a man who likes to pass the word along, he opened his Paris studio at 17 Rue Campagne (hence the name of the group, Atelier 17) to students and fellow artists, teaching the technical innovations he had achieved. Since 1940, when the Nazis drove him out of France, he has been doing the same for a growing group of students in New York.

The work of Atelier, 17, in its American phase, though there are examples by such earlier associates as Joan Miro and Yves Tanguy, is now on view at the Laurel Gallery, 108 E. 57 St. until April 2. The level in taste as well as technique is unusually high for a group of this kind, and there are many attractive engravings in the show.

However, in the catalogue Hayter himself says, "... a mechanical technique, to be valid, must be the direct consequence of an idea..." and Carl Zigrosser ex-

plains further, "untrammelled by literary representation, they seek to explore the human subconscious and to render concrete the myths and intangibles of modern life," so that it seems ultimately important to examine the content of these prints. What are these myths and intangibles and how are they made concrete? Unfortunately they continue to remain myths and intangibles masquerading under fancy titles such as "Cold Sun Image," "Squid under Pier," "Celestial Counterpoint," "Interstices" or "Dimensional Vista." The gamut run is obviously from pure form to pure mystification and return.

The works of Hayter and most of his circle are completely abstract and they have as little to do with myths and intangibles as they have with reality. The only concreteness is in the formal relationship and the technical display. Sweeping aside all the double-talk of ideas, myths and intangibles, what remains is the lonely artist rivetting a feverish eye on copper plate and burin, sensitized, as a spaniel is sensitized to the scent, to the niceties and nuances of spatial intervals and textural play, never lifting his eyes to look at his fellow-auditors of celestial counterpoint or seeking means with which to communicate with him. Reflected here in all its preciousity and perverseness is the mentality that admires the ancient fresco for the mould that time has left on it, and prefers the rhythms of receding lines to the pulsations of the human heart.

THE PAINTINGS of Byron Browne may currently be seen at the Grand Central Art Galleries, 55 E. 57 St., and more anti-social, dehumanized art would be difficult to create. Here is not merely "art for art's sake," but a deliberate attempt on the part of the artist to present the world as depraved, frenzied and grotesque.

Browne's subject-matter consists of human figures disguised as monsters and idols, animals of am-

biguous shape and sinister intention, and portions of jazzed-up totems. His compositions are conceived in monumental proportions as flat decoration, painted in brash, dynamic color, with some concern for variety of surface texture.

Such subjects as "Dancer" and "Clown" are figures distorted into grotesque beasts, while through a process of complicated linear rhythms, the "Woman Reading" is characterized as of mechanical deformation. The paintings "Clown and Bird" (a subject which might lend itself to whimsy), "Queen of the Crustaceans," "Crustacean," etc., and another series of unidentified creatures, are, through their ambiguity of outline and general symmetry, reminiscent of accidental "ink blot" designs. It must be insisted, however, that this similarity is merely superficial, for the paintings of Byron Browne are expressions of an ominous intent, and a negation of ideas.

AT THE BETTY PARSONS Gallery, 15 E. 57 St., a group of paintings by Boris Margo, which will be on view until April 2. The rather dull effects of the small compositions may be due, in part, to the artist's technique of mixing watercolor, gouache and tempera, but the undeniable expression of foreboding in these highly subjective pictures are more the result of the meticulous suspension of weird shapes and connecting in space, than to the curious tonal quality of the paintings. They are completely devoid of human context, any effort to identify the symbolism (if indeed, it is symbolism) being totally unrewarding.

Margo acknowledges the fact that his titles, "From the Huming Bird," "From the Cathedral," "From the Sea," etc., are merely points of departure, and he has left them so far behind, that they are surely superfluous. Whatever feeling or thought these pictures may stimulate, must be limited to a mere handful of beholders—those to whom abstract mysticism offers meaning or escape.

Thoughts on the Cultural Struggle Today

By Barnard Rubin

"DAMMIT, RUBIN," this well-known playwright exclaimed "I always thought you were against sectarianism. What do you want us to do? Write about coal miners?" That last crack was made in a tone of outraged virtue; and I glanced up from my cheese cake to ask my friend what was so outrageous about writing of coal miners, to remind him that they are an essential part of the working class, that the workers and their families make up the great majority of this country's population, and who the hell are the sectarians if not those who simply refuse to recognize the majority of the people and their struggles in cultural creations.

I was going to remind him of the impact that plays like *Stevendore* and *Odet's Waiting for Lefty* had had—and still have. Then I looked around the classy joint in which we were having the discussion about the rotten condition of the theatre, a discussion in which I had complained that one hardly ever sees a worker on stage any more, despite the progressive political opinions of many playwrights, unless, like Kowalski in *Streetcar*, he's just so sexy or just so brutal that he seems to have stepped out

of a Hollywood producer's dream. I thought of the quarter tip I'd have to leave to get my coat out of the check room, and the coin it would cost to go to the john, and it occurred to me that it was rather incongruous to be talking about the working class and culture in this atmosphere, and that I'd better stop floating around these joints before I'd forget who I am—even though I'm a sucker for good cheese cake.

That was some months ago. Then a few weeks ago anti-Semite, anti-Negro, traitor Ezra Pound gets the Bollingen (Mellon Money) Award from a Congressional Library Committee of big-name American poets and the big shot of the committee, anti-Semite and democracy-hater T. S. Eliot, is the king-pin of the Anglo-American intellectual world.

Then, some people, I heard, had got the impression from the articles we ran here last week by Ralph Parker, *Telepress* Moscow correspondent, who is not a Communist, that the fight which he distortedly described against the influence of present-day capitalist culture in the Soviet Union does not necessarily have much bearing elsewhere—here.

THE AMERICAN WORKERS' and people's desire for peace coincides with the Soviet Union's desire for peace as opposed to Big Money's drive for war. So, too, does the necessity for our people to struggle against the race-baiting, war instigating and anti-working class culture that the Big Money institutions are feeding us coincide with the Soviet Union's fight against that same culture. The same profiteers who run the war-inciting politics and brass here are also running the cultural show. Mellon oil gave the prize through Eliot to Pound—the same Mellon oil which thrives on war. The Rockefellers, Morgans and their class, are, in the main, the real owners of the film industry, the radio networks, the newspapers, etc. In most cases, in varying degrees, on the good will of these institutions depends the financial success of the books of all the publishing houses, the theatre productions, music and art works, etc.

It's capitalist culture, all right, and its main body, its main drive is, therefore, directed against the interests of the workers and the people; aimed at confusing them,

drugging them, splitting them, prejudicing them against their friends, inciting them in order to make the Big Money's war preparations easier and, in general, at dissipating their potential united strength. Capitalism's culture today is one of the main and most effective weapons against the interests of working men and women.

CERTAINLY, if the people of a country like the socialist Soviet Union, where the capitalist class has been wiped out for a generation, has to conduct a struggle against this culture, then it is even a thousand times more necessary for the workers and their organizations in our country, where capitalism is strongest, to do likewise.

Of course, there are certain local and individual reasons why the fight is necessary in the Soviet Union. There is, among certain groups of intellectuals there, a survival of the influence of old Czarist Russia days. During that time—and it's not so long ago—foreign capitalists, who dominated large sections of the old system's economy, and thus, also, Russian newspapers, publishing houses, professional groups, etc., very thorough-

ly propagandized the idea that the Russian people were inferior in their cultural development, were backward, and had to accept leadership from the "advanced" West. The ruling classes of Czarist Russia, on the whole, went along with this line. The survival of this influence could only, and did, hinder the magnificent and tremendous growth of a socialist culture in the Soviet Union. In addition, the workers' state found that some of those intellectuals, still under this influence, made comparatively easy sucker bait for the espionage service of capitalist powers.

Communist Party organizations, in places like Leningrad, permitted their understandable preoccupation with the reconstruction of their terribly war-destroyed areas to prevent adequate attention to this trend. The Soviet people, a highly literate and cultured people, started to complain. They were getting inferior works in literature, drama, film, painting and music. Some of the artists were imitating the obscure and cliqueish affectations found in today's Western capitalist culture; others went in for the hopeless, man-is-evil kind of literature.

(To be continued Monday)

Books:

'SOVIET ECONOMY' MUST READING

By David Carpenter

International Publishers is deserving of the thanks of the progressive reading public for issuing a popular \$1 edition of *Soviet Economy During the Second*

SOVIET ECONOMY DURING THE SECOND WORLD WAR. BY N. A. Voznesensky, 160 pp. New York. International Publishers. Paperback, \$1.

World War. This book, by N. A. Voznesensky, recently released for other duties from his posts as Vice Chairman of the Soviet Union's Council of Ministers and head of its State Planning Commission, is a brilliant exposition of Soviet economic theory and practice in peace and war.

In a new translation, which makes for easy reading, this edition is now available for all who seek to understand the problems and solutions worked out by the Soviet Union in building socialism during war and peace.

UNLIKE so many books on economics, this book is not a dry compilation of statistics. It relates the workings of the Soviet economy to the factors of international and national affairs and shows the development of the economy as the movement of living people and the forces they energize.

Voznesensky's book, to which we devoted four articles in *The Worker* and *Daily Worker* last

November, explains the growth of socialism in the Soviet Union, it makes clear how the USSR was able to wage a victorious war against fascism, and it presents that country's perspective for the post-war period.

Voznesensky discusses the character of World War II: he explains the basis of the anti-fascist coalition and contrasts the aims of the socialist Soviet Union and the capitalist countries which comprised that coalition.

THE AUTHOR demonstrates clearly how planning is possible only under socialism and shows how the laws of economics are used to develop socialism. He makes clear the difference between the post-war aims of the Soviet Union and those of the imperialist rules of the capitalist countries. And he shows how the Soviet Union is now rebuilding on an ever higher level a vast country devastated by an invasion the like of which had never happened before.

Voznesensky also does an excellent job of exposing the errors of the so-called Marxist economists, including a number in the Soviet Union, who propounded the fantastic theory that planning is possible in a capitalist society. He also completely demolishes their notion that a crisis is not imminent in the Capitalist countries.

This book should be at the top of everyone's list of books to be bought, read and studied immediately.

'Spit and Stars' Zestful First Novel

By Robert Friedman

A WARM, ZESTFUL novel of a Brooklyn boy's growing-up, *'Spit and the Stars'* is the work of a 22-year-old author, Robert Mende. It is the story of Gregg Haber, his depression childhood, his sweatshop job with an East Side dry-

Spit and the Stars, by Robert Mende. Rhinehart. New York. \$3.50.

goods store, his good fortune in finding the genuine in his first encounter with both love and labor unions.

What is most refreshing and memorable about *'Spit and the Stars'* is its youthful surge and enthusiasm for living, a quality of optimism rare in this day of pallid, psychoanalytical fiction. The au-

thor is young enough to bring back with effective vividness the games, the dreams the pains of childhood. And, with an understanding drawn from his membership in that most militant and exuberant of unions, Local 65, he has done an excellent job of showing how adolescent Gregg, fast on his way toward becoming an expert chisseler of a salesman, learns of the world's big issues and real values through the union.

THERE ARE FAULTS a-plenty in *'Spit and the Stars'*, to be sure. Most jarring to this reader is the way in which the author milked situation after situation so that the over-all effect often is that of Arthur Koberish low comedy. It is one thing, and a highly admirable one, to do justice to the substantial and vigorous elements of hu-

Around the Dial:

Dr. Kinsey, Where Art Thou?

By Bob Lauter

THIS IS THE Golden Age of Prizes. Slap-happy publicity men from one end of the country to the other spend sleepless nights thinking up idiotic antics which the advertising business calls "tie-ins." Someone writes a popular book. Someone else names a brand of underwear after the book. A department store sells the underwear. A radio team broadcasts from the department store. There you have a tie-in in all its magnificence.

We have, for instances, a million queens in America. Every day some girl is crowned queen of something or other. Queen of Strawberries, Queen of Inner Tubes, Queen of Potassium Cyanide Products, the Apple Queen, the Green Banana Queen.

Latest award of which I have been advised will be given "Minnesota's Happiest Married Couple." Cooperating in this brilliant scheme will be ABC's *Bride and Groom* program (Monday through Friday at 2:30 p.m.), which operates on the premise that everybody's private business is public; something called the Minneapolis Aquatennial Committee; and a publication with the harrowing title, "Happy Marriage Magazine."

THE AQUATENNIAL Committee will select the happiest couple in Minnesota. This couple will win a week-long second honeymoon which is a publicity man's idea of unalloyed bliss. They will go to the West Coast, live in a hotel, and be entertained at Ciro's, the Brown Derby, the Coconut Grove, Earl Carroll's Theatre Restaurant, the Beachcombers,

mor in working class life. But *'Spit and the Stars'* in offering farce too often for its own sake, succeeds only in caricaturing what the author desired to portray accurately, if however gaily.

This conception, the woodenness of character and the oversimplification of problems would, in most cases, be damning indictments of a novel. *'Spit and the Stars'*, however, has a captivating vivacity, a warmth for people which hold one's interest and appreciation despite these immaturities. It is idle to speculate on a young author's future, there being too many powerful and contradictory influences to make any prophecy better than a wild guess. But this reviewer and, it is safe to say, most readers of this first novel of 22-year-old Robert Mende, will await with some interest and optimism his second work.

and other famous spots. Furthermore, they will be permitted to visit the homes of movie stars and even eat with some of them. (Can you imagine tea with Robert Taylor, or crumpets with Adolphe Menjou?)

AT FIRST I had a vision of Aquatennial Committee agents ringing doorbells throughout Minnesota, and saying, coyly, to the woman who answers, "Are you and your husband Minnesota's happiest married couple?" This would be followed by a quick explanation that the agent is not connected with Kinsey.

Then I discovered that this method will not be used. Anyone in America may nominate a couple for the award, provided the couple lives in Minnesota. These letters of nomination must not exceed 250 words.

The fallacy in this latter method is immediately obvious. I am afraid that the Aquatennial Committee is not selecting the happiest married couple in Minnesota, but the best 250-word letter writer in America. Isn't the author of the winning letter going to get an award?

NBC PRESS RELEASE: Primus Actus. New York, Mars XXI. Dean Martin Jerry Lewisque comedians juvenes et unpraedictissimi in radio, suos spectaculos per NBC, Die Domini Apr. III (6:30-7:00, post meridian, EST) commencerent.

Mary Hatcher, stella pulchra cantanta in "Oklahoma," et quae recintius in rolis ducibus de movieus videbatur, erit member regulus de casto.

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Presented by the Gallery Gods, Hudson Guild Theatre, 436 W. 27th St., Fri. and Sat. nights, March 25-26, April 1-2
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Featuring Katherine Dunham Dance Group in a Special Performance of Dance Routines
RONNIE'S SONGS & GAMES
SAT., MARCH 26 — 2 Performances
11 A.M. & 1:30 P.M. — Adm. 50c plus tax
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by WANDA JAKUBOWSKA
"Excellent rating."—N.Y. Post

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CITY LILLIAN HARVEY-CONRAD VEIDT
14th & 4th Ave. "Congress Dances" "Beguiling"
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playing the waltz from his orchestral suite "The Golden Mountains"

RADIO

WMCA-570 Kc.
WNBC-660 Kc.
WOR-710 Kc.
WJZ-770 Kc.
WNYC-830 Kc.

WINS-1000 Kc.
WEVD-1130 Kc.
WCBS-880 Kc.
WNEW-1130 Kc.
WLIE-1190 Kc.

WHN-1050 Kc.
WENY-1480 Kc.
WOV-1290 Kc.
WQXR-1500 Kc.

MORNING
11:00-WNBC-Do It Yourself
WOR-Prescott Robinson
WJZ-Nelson Olmstead
WNYC-Music America Loves
WQXR-Arthur Godfrey Show
WQXR-News; Alma Dettinger
11:15-WNBC-We Love and Learn
WJZ-The Kirkwoods
WOR-Victor H. Lindlahr
11:30-WNBC-Jack Berch
WOR-Gabriel Heather Mailbag
WJZ-Ted Malone
WCBS-Grand Slam
WQXR-UN Newsreel
11:45-WNBC-Lora Lawton
WJZ-Galen Drake
WOR-Tello-Test
WCBS-Rosemary
WQXR-Along the Danube

AFTERNOON
12:00-WNBC-Charles P. McCarthy
WOR-Kate Smith
WJZ-Welcome Travelers
WCBS-Wendy Warren
WQXR-News; Luncheon Concert
WNYC-Midday Symphony
12:15-WNBC-Metropolitan News
WCBS-Aunt Jenny
12:30-WNBC-Brookshire
WOR-News; Answer Man
WJZ-News; Maggi McNellis
WCBS-Helen Trent
12:45-WNBC-Our Gal Sunday
1:00-WNBC-Mary Margaret McBride
WOR-Luncheon at Sardi's
WJZ-Party Time
WCBS-Big Sister
WNYC-Music
WQXR-News; Midday Symphony
1:15-WJZ-Nancy Craig
WCBS-Ma Perkins
1:30-WNBC-Hollywood Theatre
WOR-Nancy Craig
WJZ-Young Dr. Malone
1:45-WJZ-Dorothy Dix
WCBS-Guiding Light
2:00-WNBC-Double or Nothing
WOR-Queen For a Day
WJZ-Breakfast in Hollywood
WNYC-Tales from Four Winds
WCBS-Second Mrs. Burton
WQXR-News; Encores
2:15-WNBC-Perry Mason
2:30-WNBC-Today's Children
WOR-Passing Parade
WCBS-Nora Drake
WJZ-Bride and Groom
WQXR-Curtain at 2:30
2:45-WNBC-Light of World
WCBS-What Makes You Tick?
WOR-Bing Crosby

WQXR-Musical Memory Game
3:00-WNBC-Life Can Be Beautiful
WOR-Movie Matinee
WJZ-Ladies Be Seated
WCBS-David Harum
WQXR-News; Recent Releases
3:15-WNBC-Ma Perkins
WCBS-Hilltop House
3:30-WNBC-Pepper Young
WOR-Best Girl
WJZ-House Party
WCBS-Robert Q. Lewis Show
WQXR-Opera Scenes
3:45-WNBC-Right to Happiness
4:00-WNBC-Backstage Wife
WOR-Barbara Welles
WJZ-Kay Kyser
WNYC-Disk Data
WCBS-Hint Hunt
WQXR-News; Symphonies Matinee
4:15-WNBC-Stella Dallas
4:25-WNBC-Bob Hite
4:30-WNBC-Lorenzo Jones
WOR-Ladies Man
WJZ-Patt Barnes
WCBS-Winner Take All
4:45-WNBC-Young Widder Brown
WJZ-Eleanor and Anna Roosevelt
5:00-WNBC-When a Girl Marries
WOR-Superman
WJZ-Challenge of Yukon
WCBS-Galen Drake
WQXR-News; Today in Music
WOR-Superman
WNYC-Sunset Serenade
WQXR-Stan Freeman, Piano
5:15-WNBC-Portia Faces Life
WNYC-Masterworks Hour
WQXR-News; Keyboard Artists
5:30-WNBC-Just Plain Bill
WOR-Captain Midnight
WJZ-Jack Armstrong
WCBS-Hits and Misses
WQXR-Temple Emanuel-M
5:45-WNBC-Front Page Farrell
WOR-Tom Mix

EVENING
6:00-WNBC-Kenneth Banchart
WOR-Lyle Van
WJZ-Joe Hazel
WNYC-Fire Dept. Band
WCBS-Eric Sevareid
WQXR-News; Music to Remember
6:15-WNBC-Bill Stern
WOR-On the Century
WJZ-Ethel & Albert
WCBS-Talks
6:30-WNBC-Wayne Howell Show
WOR-News Reports
WJZ-Edwin C. Hill
WCBS-Herb Shriner
WNYC-Sports
WQXR-Dinner Concert
6:45-WNBC-Three Star Extra

RADIO HIGHLIGHTS

P.M.
6:30-Herb Shriner. WBCS.
8:30-Jimmy Durante show. WNBC.
8:30-Juilliard Concert. WNYC.
9:00-Eddie Canto show. WNBC.
9:00-Theatre Hour. WBCS.
9:30-Red Skelton show. WNBC.
10:00-Meet the Press. WOR.
11:30-Deems Taylor show. WOR.

TV
P.M.
8:00-Adventures in Jazz. WBCS-TV.
8:00-Broadway Review. WNBC-TV.
8:45-Semi-Finals, National Indoor Tennis. WPIX.
9:00-Johns Hopkins Science Review. WBCS-TV.
10:00-Boxing (Garden). WNBC-TV.

WOR-Stan Lomax
WCBS-Lowell Thomas
WNYC-Weather; UN News
7:00-WNBC-Supper Club
WOR-Fulton Lewis, Jr.
WJZ-Headline Edition
WCBS-Beulah
7:15-WNBC-News of the World
WCBS-Jack Smith Show
WQXR-News; Concert Hall
WOR-Answer Man
WJZ-Elmer Davis
7:30-WNBC-Sports
WOR-H. R. Knickerbocker
WJZ-Lone Ranger
WCBS-Club 15
7:45-WNBC-H. V. Kaltenborn
WOR-Inside of Sports
WCBS-Edward Murrow
8:00-WNBC-Band of America
WJZ-Fat Man
WOR-Experience Speaks
WNYC-Concert
WCBS-Jack Carson Show
WQXR-News; Symphony Hall
8:30-WNBC-Jimmy Durante Show
WOR-Yours for a Song
WJZ-FBI
WCBS-My Favorite Husband
WNYC-Juilliard School Concert
9:00-WNBC-Eddie Cantor Show
WCBS-Theatre Hour
WJZ-Break the Bank
WOR-Gabriel Heather
9:15-WOR-Newsreel
9:30-WOR-Opera Concert
WJZ-The Sheriff

WNBC-Red Skelton Show
WQXR-Let's Remember
9:45-WQXR-Gypsy Serenade
10:00-WNBC-Life of Riley
WOR-Meet the Press
WJZ-Boxing Bout
WCBS-Playhouse

WQXR-News; Nights in Latin America
10:30-WNBC-Bill Stern
WOR-Symphonette
WCBS-Johnny Dollar
WJZ-Sports Page
WQXR-Viennese Melodies

CROSSWORD PUZZLE

HORIZONTAL
1-Wellgrounded
6-Diets
11-Military greeting
13-Boundless
14-Keyed up with interest
15-Detachment
17-Land measure
18-Girl's name
19-Award
20-To obtain with difficulty
21-Conjunction
22-To omit
23-War god
24-Cry of sorrow
25-Molten rock
26-Gladness
27-Woe
28-To smile
29-Holy person
31-Summit
32-Colloquial: father
34-To be undecided
35-Cover for the hand
36-Japanese measure
37-Conclusion
38-Ecclesiastical cape
39-Coal scuttle
40-Compass point
41-Muse of lyric poetry
42-Identical
43-Smeared with a sticky black substance
45-Selzer
47-Intelligence
48-Sailing vessel

VERTICAL
1-Caprice
2-Sufficient plant
3-To haul
4-Pronoun
5-To dispossess
6-Gorse
7-Poker stake
8-Pen for swine
9-Toward
10-Quenches
11-Polynesian Island group
13-Garb
16-Opera by Verdi
19-Sapling

20-Ireland
22-Oxlike antelope
23-Similar
26-Courageous
27-To tie
28-Science of the earth's history
29-Exhausted
30-Defender of Troy
31-Small plot of ground
32-On time
33-Military assistants
35-Class
38-Metalliferous rocks
39-Jumble
41-Sea eagle
42-Pouch
44-Note of scale
46-Sun God

Answer to Yesterday's Puzzle

T	E	E	P	A	B	L	A	S	T
S	C	H	I	S	M	L	A	G	O
A	H	F	A	B	L	E	I	N	T
R	O	E	L	E	O	N	O	G	
N	I	M	R	O	D	S	A	P	
D	O	D	O	T	E	E	M	D	
O	M	T	A	R	I	D	E	S	
R	E	A	R	I	D	R	O	M	
A	N	T	T	O	U	S	L	E	D
R	A	L	A	T	E	D	O	T	
A	L	A	R	O	L	I	V	E	
S	I	D	I	N	G	L	E	N	T
D	E	L	A	Y	E	L	A	C	E

Daily Worker Screen Guide

•• Tops
• Good

MANHATTAN

First Run—Broadway

AMBASSADOR—Jenny Lamour
ASTOR—Knock On Any Door
AVENUE PLAYHOUSE—Outcry
BIJOU—Red Shoes
CAPITOL—Outpost in Morocco
CRITERION—Fighting O'Flynn
ELYSEE—Marinus; Fanny; Cesar
FULTON—Jean of Arc
GLOBE—Impact
GOTHAM—Lady of Burlesque
LOEW'S STATE—Take Me Out to the Ball Game
LITTLE CARNegie—The Quiet One
LITTLE CINEMET—Wandering Jew
MAYFAIR—Last Bandit
MUSEUM OF MODERN ART—The Good Earth
NEW EUROPE—Welcome to Ireland
NEW YORK—Hidout; Westward Trail
PALACE—So Dear to My Heart
PARAMOUNT—El Paso
PARIS—Symphonie Pastorale
PARK AVENUE—Hamlet
RADIO CITY MUSIC HALL—Little Women
RKO PALACE—Bad Boy
RIALTO—Daughter of the West
RIVOLI—The Snake Pit
ROXY—Mother Is a Freshman
STANLEY—The Wench
STRAND—Kiss in the Dark
VICTORIA—Jean of Arc
WORLD—Last Stop
5TH AVENUE PLAYHOUSE—The Dam; Carmen
55TH ST. PLAYHOUSE—Monsieur Vincent

East Side

TRIBUNE—Louisiana; High Tide
LOEW'S CANAL—The Bride; Kissing Bandit
LOEW'S COMODORE—The Bride; Kissing Bandit
ART—Letter to Three Wives
CHARLES—Force of Evil; Southern Yankee
RKO JEFFERSON—Letter to Three Wives; Bungalow 13
ACADEMY OF MUSIC—Snake Pit; Variety Time
CITY—Life and Loves of Tschalkovsky; Congress Dances
IRVING PLACE—Cesar; Private Life of an Actor
GRAMERCY PARK CINEMA—Julia Misbehaves; Eternally Yours
84TH ST.—So Dear to My Heart; Station West
TUDOR—Long Voyage Home; That Uncertain Feeling
LOEW'S 42ND ST.—Accused; Countess of Monte Cristo
BEVERLY—Great Expectations; Dead of Night
LOEW'S LEXINGTON—The Bride; Kissing Bandit
52ND ST. TRANS-LUX—Every Girl Should Be Married
NORMANDIE—Hollow Triumph
BUTON—Pygmalion
RKO PROCTORS 58TH ST.—Snake Pit; Variety Time
PLAZA—Letter to Three Wives
ARCADIA—Force of Evil; Southern Yankee
TRANS-LUX 60TH—Young Mr. Pitt
YORK—Canon City; Raw Deal
68TH ST. PLAYHOUSE—Night Has a Thousand Eyes
LOEW'S 75ND ST.—The Bride; Kissing Bandit
TRANS-LUX 72ND ST.—So Dear to My Heart
TRANS-LUX MONROE—Letter to Three Wives; Bungalow 13
TRANS-LUX COLONY—Force of Evil; Southern Yankee
55TH ST. TRANS-LUX—Forever Amber
LOEW'S 88TH ST.—Letter to Three Wives; Bungalow 13
LOEW'S ORPHEUM—The Bride; Kissing Bandit
RKO PROCTORS 86TH ST.—Snake Pit; Variety Time
66TH ST. GRANDE—State of the Union; Morton of Mexico
8TH ST. PLAYHOUSE—Four Steps in the Clouds
GRACIE SQUARE—Force of Evil; Southern Yankee

West Side

WAVERLY—Forever Amber; Second Chance
6TH ST. PLAYHOUSE—Adventures of Don Juan
LOEW'S SHERIDAN—The Bride
GREENWICH—Louisiana Story; Man Are Not Gods
ELGIN—So Dear to My Heart; Station West
RKO NEW 23RD ST.—Snake Pit; Variety Time
TERRACE—Man from Colorado; Black Arrow
BABOY—Letter to Three Wives; Bungalow Thirteen
SELWYN—Stagecoach; Long Voyage Home
LYRIC—The Bride; Kissing Bandit
TIMES SQUARE—Kidnapped; Wyoming Wildcat
APOLLO—Chips Are Down; Room Upstairs
NEW AMSTERDAM—Snake Pit; Variety Time
LAFMOVIE—Woman Scoundrel
BRYANT—My Son My Son; International Lady

SQUIRE—Children of Paradise
BELMONT—Ravenna
TIVOLI—Adventures of Don Juan; Flaxy Martin
TOWN—Force of Evil; Southern Yankee
RKO COLONIAL—Snake Pit; Variety Time
STUDIO 65—La Hermana Inmorta; Miguel Stragoff
LOEW'S LINCOLN SQ.—Stagecoach; Long Voyage Home
ALDEN—Dark Corner; Souda Hae; Souda Hae
BEACON—Jamaica Inn; Songs of My Heart
77TH ST.—Letter to Three Wives; Bungalow Thirteen
RKO 81ST ST.—Snake Pit; Variety Time
LOEW'S 83D ST.—The Bride; Kissing Bandit
SCHUYLER—Three Musketeers; Mickey
YORKTOWN—Letter to Three Wives; Bungalow Thirteen
STODDARD—Stagecoach; Long Voyage Home
SYMPHONY—Corridor of Mirrors; End of the River
THALIA—Blind Desire; Queens Lever
RIVERSIDE—Snake Pit; Variety Time
RIVIERA—Stagecoach; Long Voyage Home
MIDTOWN—Man of Evil; Sidewalks of London
CARLTON—Words and Music; Hollow Triumph
EDISON—Give My Regards to B'way; Seven Sinners
ARDEN—Road House; Last Round Up
LOEW'S OLYMPIA—The Bride; Kissing Bandit
NEWMO—Snake Pit; Variety Time
COLUMBIA—Letter to Three Wives; Bungalow Thirteen
DELMAR—Las Ultimas Filitinas; No Matras

Washington Heights

RKO HAMILTON—Snake Pit; Variety Time
DORSET—Man from Colorado; Black Arrow
LOEW'S RIO—The Bride; Kissing Bandit
AUDUBON—Mr. Emmanuel; Exile
UPTOWN—Letter to Three Wives; Bungalow Thirteen
LOEW'S 175TH ST.—The Bride; Kissing Bandit
RKO COLISEUM—Snake Pit; Variety Time
HEIGHTS—Force of Evil; Southern Yankee
GEM—Kitty Foyle; Corned
LANE—Letter to Three Wives; Bungalow Thirteen
EMPRESS—Body and Soul; Radio City Revels
LOEW'S INWOOD—The Bride; Kissing Bandit
LOEW'S DYCKMAN—Letter to Three Wives; Bungalow 13
ALPINE—Louisiana Story; Code of Scotland Yard
DALE—Accused; Man of Evil
RKO MARBLE HILL—Snake Pit; Variety Time

Harlem

RENAISSANCE—Man from Colorado; Black Arrow
ODEON—Man from Colorado; Black Arrow
ROOSEVELT—Letter to Three Wives; Return of Wildge

BRONX

ASCOT—Cesar
ALLERTON—Force of Evil; Southern Yankee
BEACH—Every Girl Should Be Married; Unknown Island
BEDFORD—Letter to Three Wives; Bungalow Thirteen
CIRCLE—Every Girl Should Be Married; Unknown Island
CONCOURSE—Miss Tatlocks Millions; Night Has a Thousand Eyes
EARL—Letter to Three Wives; Bungalow Thirteen
FENWAY—Every Girl Should Be Married; Unknown Island
FREEMAN—Paleface; Sealed Verdict
DE LUE—Words and Music; Hollow Triumph
GLOBE—To Be or Not to Be; Waterfront at Midnight
LIDO—Maiden in Uniform; Mile Desires
LOEW'S AMERICAN—Accused; Countess of Monte Cristo
LOEW'S BOSTON ROAD—Adventures of Don Juan; Flaxy Martin
LOEW'S 167TH ST.—Accused; Countess of Monte Cristo
LOEW'S PARADISE—Wake of the Red Witch; Hills of Home
LOEW'S POST ROAD—Accused; Countess of Monte Cristo
MOSHOLU—The Accused; Night Time in Nevada
NEW RITZ—Body and Soul; Curley
RKO CASTLE HILL—Snake Pit; Variety Time
RKO CHESTER—Snake Pit; Variety Time
RKO FORDHAM—Snake Pit; Variety Time
PARK PLAZA—Snake Pit; Variety Time
ROSEDALE—Force of Evil; Southern Yankee
SQUARE—Force of Evil; Southern Yankee
TUXEDO—Snake Pit; Variety Time
UNIVERSITY—Background to Danger; In the Navy
VALENTINE—Letter to Three Wives; Bungalow Thirteen
ZENITH—Sitting Pretty; Man in the Iron Mask

BROOKLYN—Downtown

PARAMOUNT—Whispering Smith; Dynamite
LOEW'S METROPOLITAN—Family Honeycomb; Pleadly Incident
FOX—No Walked By Night; Crime Doctors Diary
LOEW'S MELBA—The Bride; Kissing Bandit
MAJESTIC—Chamber of Horrors; Human Monster

MAJESTIC—Jealousy; Blackmail
RKO ORPHEUM—Enchantment; Sixteen Fathoms Deep
STRAND—Bad Men of Tombstone; Street Corner
ST. GEORGE PLAYHOUSE—Adventures of Don Juan; Flaxy Martin
TERMINAL—Adventures of Don Juan; Flaxy Martin
TIVOLI—Man from Colorado; Black Arrow
CARLTON—The Bride; Kissing Bandit
RKO PROSPECT—Enchantment; Sixteen Fathoms Deep
SANDERS—The Bride; Kissing Bandit
BELL CINEMA—Loves of Carmen; Leather Gloves

Bedford

LINCOLN—Trail Street; Uncle Harry
NATIONAL—Force of Evil; Southern Yankee
SAVOY—Enchantment; Sixteen Fathoms Deep

Crown Heights

CARROLL—Words and Music; Hollow Triumph
CROWN—So Dear to My Heart; Station West
CONGRESS—Letter to Three Wives; Bungalow Thirteen
LOEW'S KAMEO—The Bride; Kissing Bandit
ROGERS—So Dear to My Heart; Station West
LOEW'S PITKIN—The Bride; Kissing Bandit
RKO REPUBLIC—Enchantment; Sixteen Fathoms Deep
STADIUM—Enchantment; Sixteen Fathoms Deep
LOEW'S WARWICK—Accused; Countess of Monte Cristo

Flatbush

ALBEMARLE—Man from Colorado; Black Arrow
ASTOR—Moon and Sixpence; So Ends Our Night
ABALON—Man from Colorado; Black Arrow
AVENUE D—So Dear to My Heart; Station West
AVENUE U—Words and Music; Hollow Triumph
BEVERLY—Adventures of Don Juan; Flaxy Martin
CLARIDGE—Words and Music; Hollow Triumph
COLLEGE—Force of Evil; Southern Yankee
ELM—Man from Colorado; Black Arrow
FARRAGUT—Man from Colorado; Black Arrow
FLATBUSH—Start Cheering; Darling Young Man
GRANADA—Adventures of Don Juan; Flaxy Martin
JEWEL—Shock; Fiesta
RKO KENMORE—Enchantment; Sixteen Fathoms Deep
KENT—Road House; Ideal Husband
LOEW'S KINGS—The Bride; Kissing Bandit
KINGSWAY—Enchantment; Sixteen Fathoms Deep
LEADER—Forever Amber; Bill and Coe
LINDEN—Man from Colorado; Black Arrow
MARINE—Enchantment; Sixteen Fathoms Deep
MAYFAIR—Adventures of Don Juan; Flaxy Martin
MIDWOOD—Enchantment; Sixteen Fathoms Deep
NOSTRAND—Adventures of Don Juan; Flaxy Martin
PARKSIDE—Tragic Hunt; Back Streets of Paris
PATIO—Adventures of Don Juan
QUENTIN—Paleface; Sealed Verdict
RIALTO—Adventures of Don Juan; Flaxy Martin
RUGBY—Paleface; Sealed Verdict
TRIANGLE—Every Girl Should Be Married; Perilous Waters
TRIANGLE—Forever Amber; Second Chance
VOGE—Tragic Hunt; Back Streets of Paris

Brighton—Coney Island

LOEW'S CONEY ISLAND—The Bride; Kissing Bandit
OCEANA—Adventures of Don Juan; Flaxy Martin
SHEEPSHEAD—Force of Evil; Southern Yankee
SURF—Words and Music; Hollow Triumph
RKO TILYU—Enchantment; Sixteen Fathoms Deep
TUXEDO—Force of Evil; Southern Yankee

Boro Park—Bensonhurst

COLONY—Gunning for Justice; Living in a Big Way
MARBORO—Enchantment; Sixteen Fathoms Deep
LOEW'S ORIENTAL—The Bride; Kissing Bandit
LOEW'S BORO PARK—Enchantment; Sixteen Fathoms Deep
LOEW'S 46TH ST.—The Bride; Kissing Bandit
WALKER—Enchantment; Sixteen Fathoms Deep

Bay Ridge

LOEW'S ALPINE—The Bride; Kissing Bandit
LOEW'S BAY RIDGE—Accused; Countess of Monte Cristo
BERKSHIRE—Every Girl Should Be Married; Unknown Island
CENTER—All Scandinavian Program
COLISEUM—Adventures of Don Juan; Flaxy Martin
RKO SHORE ROAD—Man from Colorado; Black Arrow
RKO DYKER—Enchantment; Sixteen Fathoms Deep
ELECTRA—Dark Passage; Fighting Devil Dogs
NEW FORTWAY—Man from Colorado; Black Arrow
HARBOR—Words and Music; Hollow Triumph
PARK—Man from Colorado; Black Arrow
RITZ—Force of Evil; Southern Yankee
STANLEY—So Dear to My Heart; Station West

Ridgewood—Bushwick
RKO BUSHWICK—Enchantment; Sixteen Fathoms Deep
EMPIRE—Paleface; Sealed Verdict
LOEW'S GATES—The Bride; Kissing Bandit
RKO MADISON—Enchantment; Sixteen Fathoms Deep
RIDGEWOOD—Man from Colorado; Black Arrow
RIVOLI—Walk a Crooked Mile; Gallant Blade

The Rockaways

RKO COLUMBIA—The Accused; Countess of Monte Cristo
GEM—Words and Music; Hollow Triumph
PARK—Letter to Three Wives; Bungalow Thirteen
RKO STRAND—Enchantment; Sixteen Fathoms Deep

Williamsburg

ALBA—East Side; Tangles
KISMET—Every Girl Should Be Married; Unknown Island
COMMODORE—Man from Colorado; Black Arrow

Brownsville

BILTMORE—Adventures of Don Juan; Flaxy Martin
BUTTER—Miss Tatlocks Millions; Night Has a Thousand Eyes
SUPREME—Imitation of Life; Paleface
HOPKINSON—Tragic Hunt; Backstreets of Paris

QUEENS—Astoria

ASTORIA—Enchantment; Sixteen Fathoms Deep
BROADWAY—Man from Colorado; Black Arrow
GRAND—Carnegie Hall; Swiss Miss
STRAND—Call Northside 777; You Were Meant for Me
LOEW'S TRIBORO—The Bride; Kissing Bandit
STEINWAY—Port Said; Perilous Waters

Bayside

BAYSIDE—Paleface; Sealed Verdict
BICITY—Eternally Yours; Our Relations
BELLAIRE—Adventures of Don Juan; Flaxy Martin
COLLEGE—Force of Evil; Southern Yankee
CORONA—Adventures of Don Juan; Flaxy Martin
LOEW'S PLAA—Accused; Countess of Monte Cristo
VICTORY—Miss Tatlocks Millions; Night Has a Thousand Eyes

Flushing

RKO KEITHS—Enchantment; Sixteen Fathoms Deep
MAYFAIR—Paleface; Sealed Verdict
LOEW'S PROSPECT—Accused; Countess of Monte Cristo
ROOSEVELT—Adventures of Don Juan; Flaxy Martin
TOWN—Foreign Correspondent; Raffles
UTOPIA—Miss Tatlocks Millions; Night Has a Thousand Eyes

Forest Hills

INWOOD—Paleface; Sealed Verdict
FOREST HILLS—Force of Evil; Southern Yankee
MIDWAY—Enchantment; Sixteen Fathoms Deep
TRYLON—So Dear to My Heart; Station West

Jamaica

RKO ALDEN—Enchantment; Sixteen Fathoms Deep
CARLTON—So Dear to My Heart; Station West
LOEW'S HILLSIDE—Accused; Countess of Monte Cristo
JAMAICA—Adventures of Don Juan; Flaxy Martin
MERRICK—Letter to Three Wives; Bungalow Thirteen
SAVOY—Force of Evil; Southern Yankee
LOEW'S VALENCIA—Wake of the Red Witch; Hills of Home
AUSTIN—Paleface; Sealed Verdict
MAIN ST. PLAYHOUSE—Paleface; Sealed Verdict
LAURELTON—Adventures of Don Juan; Flaxy Martin
LITTLE NECK—Adventures of Don Juan; Flaxy Martin
OASIS—Adventures of Don Juan; Flaxy Martin
ORION—So Dear to My Heart; Station West
CROSSBAY—Force of Evil; Southern Yankee
COMMUNITY—Accused; Countess of Monte Cristo
QUEENS—Enchantment; Sixteen Fathoms Deep
DRAKE—Paleface; Sealed Verdict
CASINO—So Dear to My Heart; Station West
RICHMOND HILL GARDEN—So Dear to My Heart; Station West
KEITHS—Enchantment; Sixteen Fathoms Deep
LEFERTS—Letter to Three Wives; Bungalow Thirteen
CAMBRIA—Force of Evil; Southern Yankee
LINDEN—Force of Evil; Southern Yankee
ST. ALBANS—Adventures of Don Juan; Flaxy Martin
ROOSEVELT—Imitation of Life; East Side of Heaven
GARDEN—Adventures of Don Juan; Flaxy Martin
LOEW'S WILLARD—Accused; Countess of Monte Cristo

Woodside

BLISS—Force of Evil; Southern Yankee
CENTER—Till the End of Time; Corcoran
43RD ST.—Adventures of Don Juan; Flaxy Martin
HOBART—Paleface; Sealed Verdict
SUNNYSIDE—Enchantment; Sixteen Fathoms Deep
LOEW'S—Accused; Countess of Monte Cristo

Jake 11-5 to Cop Garden Bloodbath

With absolutely nothing at stake tonight for either of them, and nothing more intriguing in prospect for the Garden fans than a bloody battle of attrition, veteran Bronx middleweight Jake LaMotta goes into the ring an 11-5 favorite over Robert Villemain tonight in a 12-round shindig.

Villemain, making his second American start is posted an underdog not out of consideration for LaMotta's definitely waning prowess, but because of the brutal beating and lacerations the French middleweight took from Steve Belloise last January.

The fight was washed out of its original Dec. 3rd date due to the cuts suffered by Villemain in his pathetic efforts against Belloise—and just how foolish a piece of matchmaking tonight's brawl is can be seen from the fact that LaMotta also took a bad beating from Laurent Dauthille several weeks ago at Montreal. Deauthille, for whatever its worth, lost twice to Villemain on native soil.

Villemain requested tonight's go for 12 rounds instead of the regulation 10 because he feels his endurance allows him to make a better showing over the longer distance. Since recovering from the Belloise beating, Villemain has been in hard training for a month at Pleasantville, N. Y. Unbeaten prior to his disastrous debut, the short, stocky former FFI fighter maintains that he will look like a different man tonight in going against someone his own size. Robert was at a terrific disadvantage time because of Belloise's long reach.

LAMOTTA, AT 28, is only a hollow shell of the man who was

once the most feared middleweight in the country. Jake can no longer sustain his olden body-banging offensives, and instead limits his energies to 10-second splurges at the end of each round. But before he starts winging, LaMotta usually spends 3/4s of the round acting like a punching bag, taking everything thrown his way in the attempt to press forward and corner his man for the last-second plurge.

Jake, who cuts as easily as his foe, may find that business of taking and taking much to his disfavor as Villemain is a persistent plugger who likes nothing better than to chug away with his mauling if considerably less than potent punches. Yet, it's also quite possible that Villemain's pressing forward may be meat for LaMotta in this case, as Jake won't have to expend much energy going after his man.

Unless Villemain fights a cagier battle than anticipated, the bout figures to be a bullish bloody affair with both men just locking heads and swapping punches until one of them is stopped on cuts. LaMotta hits harder than the Frenchman, although Jake can no longer parlay punches like he once did.

Pep Exhibition Tour

Willie Pep will box a four-round exhibition at Tampa, Fla., Tuesday, probably as a Florida youngster.

Cards Can Do It If Infield Holds Up

ST. PETERSBURG, Fla., March 24 (UP).—The St. Louis Cardinals dynasty has been slipping and this is the year it could disintegrate. For it is generally agreed that if the Redbirds don't make it this year it will be a long time before they get back to the top.

It is a club that is running out of gas for it has few, if any promising youngsters coming up, its farm system needs rebuilding, and its key ball players keep getting older.

But so long as they have fellows like Stan Musial, Harry Brecheen,

(This is the fourth of a series of on-the-spot appraisals of the 16 big league clubs by United Press writers.)

Enos Slaughter, Marty Marion and Whitey Kurowski around, they are bound to be tough. If they all could put together a banner year—well, it's like manager Burt Shotton of the Dodgers says, the Cards could take it all.

A lot of taking is in the making, however, but manager Eddie Dyer is confident as usual.

"We have some problems, but so do all the other clubs," he said. "We may lack reserve strength, but if we can keep our regulars in there every day, we won't have to worry about not having a strong bench."

ST. LOUIS LOST its pennant chances last year when Kurowski and Red Schoendienst were lost to the club because of injuries. Dyer had no player who could come close to taking their places.

It looks like both Whitey and Red are ready to go again and Marion, too, looks like old Mr. Shortstop. There is nothing to indicate that either Musial, Slaughter or Brecheen is slipping but the latter two have reached the age at which most ball players are past their peak. Slaughter is nearing 33, Brecheen is coming up to 35.

If they all hold up it could be another pennant for Sportsman's Park. But there also are other problems which Dyer has to overcome—to find a first baseman and a catcher. Catching is the biggest one, for Musial can always play first. But that leaves a big hole in the outfield.

Dyer is hoping that Vernal (Nippy) Jones, who doesn't do too badly at the plate but lacks fielding finesse, or rookie Glenn Nelson, who hit .301 at Rochester last year, will fill the bill at first. That would set up the infield with Schoendienst at second, Marion at short and Kurowski at third.

It also would solve two of the three outfield spots with Musial and Slaughter on regular patrol. For that third garden berth there is Ron Northey who can hit but not field and Erv Dusak and Charley Diering, both of whom are accomplished fielders but all-American outs at the plate.

As important as that infield-outfield situation is, catching is still a larger order. It depends for the most part on whether little Joe Garagiola can finally come through and live up to the promise he showed in the 1946 world series. He developed into a bust after that so last year the Cards sent him back to the minors and he hit .356 with Columbus. If he comes within 75 points of that mark with the Cards, Dyer will have no complaints. He has, off the records, the best fielding catcher in the majors in Del Rice, but he hit only .197 last year.

"You could afford to carry a guy at that mark if Kurowski is up there swinging every day, if Schoendienst plays second every day and of Musial and Slaughter are their usual selves," Dyer



Howie Pollet



MUSIAL

explained. "Otherwise you are whipped. And we were whipped last year."

Pitching could be a problem, over.

but Dyer is not worried about that. He has Brecheen as his clutch man with George (Red) Munger, Jim Hearn and Howie Pollett as his other regular starters with Al Brazle, Clarence Beers, Ted Wilks and Gerald Staley back of them.

And he has the man who potentially could become another Brecheen in southpaw Ken Johnson, who won two and lost four games in the limited service he saw with the Cards last year. Johnson has to get control. If he does, Dyer's pitching worries are over.

GO SLOW ON CARTIER IS THE ADVICE AS HE WINS ANOTHER

WALT CARTIER, the rising young Bronx middleweight added Eddie O'Neill to his kayo list at T of C's Manhattan Center show Wednesday night. O'Neill had nothing with which to test Cartier,

who sharpshot him at will and finally dropped him for nine in the sixth round. The Detroit manager to get to his feet and was taking a belaboring against the ropes when the ref finally intervened.

Cartier is a good-looking prospect, but his handlers better forget the advice from some quarters that he's ready for the top middles. Walt has things to learn yet in the defensive department before his fine boxing-punching equipment is really rounded out. He's every bit of two years away.

Garden Prelims Tonite

THERE'S A CROWD-PLEASING prelim card lined up prior to the main go. Middleweight Jimmy Flood, the young Yorkville idol who boasts the biggest neighborhood following in town, goes against Jimmy Walters in the eight-round semi. Flood is out to avenge the duke he dropped to Walters in a recent St. Nick's slugfest.

In the first of two sixes, fancy feather Gaetano Annalora, Italian champ now invading the local ring, battles Canada's Teddy Swain. Annalora looked quite impressive in speedily boxing a d and punching his way to an easy win in Garden debut a few weeks back. The second six features Georges Chaps, Villemain's stablemate who tangles with Eddie Marmo of Paterson.

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DEADLINES:

For the Daily Worker:
Previous day at noon; for Sunday's issue - Friday at 4 p. m.

For The (weekend) Worker:
Previous Wednesday at 4 p. m.

Results, Entries, Al's Picks

Gulfstream Results

FIRST—6 furlongs; claiming; 4-year-olds and up; \$2200.
Hook Up(Cook) 11.70 7.10 3.20
Tim O'Glory (B'cheller) 5.40 2.90
Erinsville(Delaney) 2.30
Also ran—Sharon G., Miss Bayside, Best Bib, Red Inquisitor, Fighting Bull, Light Whip, Earthquake, Nehenta Bay and Virginia R. W. Time—1:12.

SECOND—6 furlongs; claiming; 4-year-olds and up; \$2300.
Bolo Tie(Choquette) 12.90 6.30 4.20
Cao Jr.(Roberts) 11.90 8.10
Catnip Hill(Richard) 6.40
Also ran—Grand Teddy, Gila Water, Cleared, Sis Brier, Betty O'Herron, Nanrip, Duck Berry and Richmond Boy. Time—1:11 3-5.

Gulfstream Daily Double Paid \$168.10

THIRD—4 furlongs; claiming; 2-year-olds maidens; \$2200.
Miss Gee-Du (MacAd'w) 7.30 4.20 3.20
a-George Crump (Moore) 7.10 4.60
Nehalem(Permane) 10.20
Also ran—Brilliant Ray, Show Business, Double Dare-A-Lusy, a-Ricky M. B., San San, Black Dice, Dorana and Guy Jr. Time—47 1-5.

a-M. Crump-Buxton entry.

(Winner Picked by Al)

FOURTH—6 furlongs; claiming; 4-year-olds and up; \$2300.
Shining Deed (Pennock) 7.40 4.50 3.10
Sugar Drop(Nelson) 5.40 3.30
Another Zac(Plutite) 3.20
Also ran—Som. Bld., Tally, Senator C., Claire Dauber and Petrosie Girl. Time—1:11 2-5.

(Winner Picked by Al)

FIFTH—7 furlongs; claiming; 3-year-olds; \$2400.
Easton Air(Permane) 8.90 4.70 3.20
Jacolee(Nelson) 8.90 5.40
Fraternal(Roberts) 4.30
Also ran—Aiming Maid, Petition, Arrested, Inspiring, Red Dawn, Four Hundred, Grand Jean and Tintina. Time—1:25.

SIXTH—6 furlongs; allowances; 4-year-olds and up; \$2700.

Spats(Nelson) 10.50 3.60 2.80
Hot and High (B'ch'll'r) 2.80 2.40
Dole(Gonzalez) 3.30

Also ran—Balanced Hasty Sun, Between Acts, Padlock and Alpha. Time—1:10 3-5.

SEVENTH—1 1-8 miles; claiming; 4-year-olds and up; \$2500.

Back Talk(Nelson) 5.30 2.90 2.50
Mayram(Cook) 5.50 3.30
Snow Whirl (Batcheller) 2.80

Also ran—Alpha, Red Pompon and Chaldean. Time—1:54 3-5.

EIGHTH—1 1-8 miles; claiming; 4-year-olds and up; \$2300.

Kentucky Day (Zacco) 6.30 3.70 3.00
Provoker(Skoronski) 5.60 3.90
Dive Bomber(Nelson) 3.90

Also ran—Seamanlike, Bonnier, Mountain Lion, Gilded Cage, Fleeting Sands, Klean, Eugene and Cascadian. Time—1:52 3-5.

AL'S SELECTIONS on back page (in two star edition only).

Gulfstream Entries

Gulfstream Park entries for Friday, March 25. Clear and fast. Post 2 P.M. (EST).

FIRST—6 furlongs; maidens; allowances; 3-year-olds; \$2200.

Always Trying120 Annie's Choice120
Rose of Erih115 Sandlot120
Kentucky Red120 *Missab110
Big Gravel120 Bill's Rest120
Bright Scotch120 Whirl120
*Holly Mac110 Copper Tint115
Wecaler120 *Gloom115
Much Pleasure120 Bimover120

SECOND—7 furlongs; claiming; 4-year-olds and up; \$2200.

Bomb Command 110 Bee Rose110
Broad Margin114 Foxstep109
Florence112 Chilla Queen102
Imperil105 Mel Indian114
Legal Eagle110 Fly Pigeon107
Bunt's Imp110 Ackley114
Sweep Gold110 Swimming Hole114
Joe Spagat114 *The Prophet106

THIRD—4 furlongs; maidens; allowances; 2-year-olds; \$2200.

Mucho Manana120 *Roaring Sea113
Frank Bandel120 *Whammo117
Black Wizard120 Sand Paper115
Omadahaun120 Willy Willie120
Steady Beau120 Dymy120
Lucky Dog120 Surf Girl117
Friedacres120

FOURTH—1 1-16 miles; claiming; 3-year-olds; \$2400.

Turkey Trot108 Jet Propelled112
Sombor103 *Gingham107
Five Days114 *Scene104
Last Shot108

FIFTH—6 furlongs; claiming; 4-year-olds; \$2400.

*Sudden Scare104 Seaton Pippin111
Halchess111 Nowadays122
*Good Hostess104 Monsped102
*Good Copy109 *Klamath14
Dixie Dinah109 Marylike106
Ariel Sweep112 *Tetar Rosce104
*Silver Money106 Blarney Maid109
Jerry's Best108 Dust Screen108

SIXTH—6 furlongs; allowances; 4-year-olds and up; \$2700.

Almenow114 Colleague113
Picnic Lunch115 Song Sparrow116
Wide Wing122 Romanette112
*Quibu108 *First Sentry109
Andatino113

SEVENTH—1 1/4 miles; claiming; 4-year-olds and up; \$2300.

Near Miss106 a-Stone Hill113
*Top Score108 Santa Claus119
*Vinita Rev114 *Old Iron108
*Bank Balance110 a-Gotamotion107
*Hickory Knot110
a-L. Dilger Entry.

EIGHTH—1 1/4 miles; claiming 4-year-olds and up; \$2200.

Sibela117 Sweet Sarah111
Zamba Siren106 Biddy Barton109
*Cross Bayou121 *Royal Pigeon111
Bee Sting114 *Malinee Ride104
Sweet Reward113 Noddy107
Fandango113 Twenty Knots116
*Azure Wing107 Abber First108
*Ice Girl104 Alabany114

TIGERS BLANK YANKS 5-0 WITH GRAY, TRUCKS

LAKE LAND, Fla., March 24.—Red Rolfe, anxious to show his former teammates that the Tigers are in the pennant fight, threw lefthander Ted Gray, a potential starting ace, at the New Yorkers today, followed with Virgil Trucks, his fireball and pulled home a 5-0 shutout victory.

Say Cubs, Giants Want Newcombe

VERO BEACH, Fla., March 24.—The Brooklyn Dodgers, laden with more expendable talent than any other big league club, put on a show for visiting scouts between regulars and non-regulars here today, and the expendables scored three in the ninth to win 4-3.

Warren Giles, Cincinnati general manager, joined the prospective buyers who came here at Branch Rickey's invitation to nip the Brooklyn surplus.

Rickey has reportedly lowered his asking price on big Don Newcombe, Negro hurler, from a cool half million to \$300,000. This seems like a price nobody would pay for anybody so it jibes with the tongue-in-cheek theory which holds that Rickey wants Newcombe on the Dodgers, maybe this year. His impressive eight inning stint Monday will be followed by another trial, also pitching for Montreal against the Dodgers, here tomorrow.

The Chicago Cubs are reported bidding for Newcombe, and their scout, Dick Spalding, has been here, along with Hank De Berry for the Giants.

The two big inner-camp topics of conversation concerned the improved hitting against the Duke Snider, still considered the real hope of a long range home run belter if he gets consistent, and the productive clean up socking of Jackie Robinson, who drove in four of the five runs yesterday against the A's and seems to be headed for a terrific year at the plate.

"The ball just looks bigger to

Hermanski, Miksis Save Rookie's Life

VERO BEACH, Fla., March 24 (UP).—Bob Morgan, rookie infielder of the Brooklyn Dodgers, nearly drowned today when he got caught in the undertow while swimming in the ocean near here. He was pulled from the surf by teammates Gene Hermanski and Eddie Miksis.

me," says Robinson, "I guess I'm starting to adjust to big league pitching."

Old time batting champ George Sisler sees .320 and up for Robinson, nothing lower.

Kovaleski in Semi Finals

Tall Fred Kovaleski, a William and Mary student from Hamtramck, Mich., scored an upset victory over third-seeded Earl Cochell of San Francisco, 3-6, 6-4, 8-6, 7-5 yesterday, to gain the semifinals of the National Indoor Tennis championships.

The victory brought Kovaleski opposite second-seeded William F. Talbert of New York, the nation's No. 4 player who is defending the indoor title. Talbert earned the coveted round of four earlier in the day by blasting eighth-seeded Ed McGrath of Brooklyn, N. Y., the Eastern indoor champion, 6-3, 6-2. They joined first seeded Dick Gonzales, and fourth seeded Don McNeil in the semi-finals.

AL'S SELECTIONS

- 1—Gloom, Annie's Choice, Bill's Best
- 2—Imperial, Bunt's Imp, Swimmin' Hole
- 3—Frank Bandel, Wily Willie, Mucho Manana
- 4—Gingham, Five Days, Scene Sweep
- 5—Sudden Scare, Nowadays, Ariel
- 6—Almenow, Picnic Lunch, Song Sparrow
- 7—Vinita Rev, Cotanotion, Bank Balance
- 8—Royal Pigeon, Twenty Knots, Matinee Ride

Dick McGuire, Boryla Win Met Scribes' Annual Awards

Dick McGuire, St. Johns' great four year star, was awarded the annual Haggerty Trophy, and Vince Boryla of Denver the Gold Star Award in a vote of the Metropolitan Basketball Writers Association released yesterday.

The Haggerty Trophy, named for the ex-St. Johns' star who was the first local courser killed in the war, goes to the outstanding local player, and the Gold Star to the outstanding visiting star.

McGuire was a unanimous winner. He scored 301 points in 23 games this year for an average of 13.1, but that doesn't tell the story of his magnificent floorwork and playmaking. Last year he finished second to Adolph Schayes of NYU for the award in a close vote. He won it in 1944 as a freshman before going into the service. The award, started in 1941, has been

won by Garfinkle of St. Johns White, Levane, McGuire and Kotsores of the same school, Sid Tanenbaum of NYU twice in a row and Schayes.

Boryla won in a vote-off after finishing in an exact tie with Kentucky's Alex Groza. The former Notre Dame and AAU star scored

ALL MET 5 IN WORKER

The annual All Metropolitan basketball team voted by the New York Basketball Writer's Association will appear in the three star edition of the weekend Worker. See how close you can come to guessing it in advance.

Ted Slugs, But Braves Beat Sox

BRADENTON, Fla., March 24 (UP).—A base-clearing triple by pitcher Vern Bickford in the seventh inning propelled the Boston Braves to an 8 to 4 victory over the Boston Red Sox today, giving the Braves a 2-0 spring record over their city rivals.

Johnny Sain, who worked the first five innings for the Braves and received credit for the victory, allowed seven hits but gave up only one run—an inside-the-park homer by Dom DiMaggio.

Ted Williams, batting only .161 in previous exhibition games, finally exploded for a double and two singles to lead the Red Sox 11-hit attack.

Exhibition Scores

Lakeland, Fla.:
New York (A) 000 000 000—0 7 2
Detroit (A) 030 001 10x—5 6 0
Lopat, Byrne (7) and Niarhos; Gray, Trucks (6) and Swift.

Bradenton, Fla.:
Boston (A) 001 000 021—4 11 2
Boston (N) 100 300 40x—8 10 2
Dobson, Ferris (6) and Tebbetts; Sain, Bickford (6) and Salkeld, Masi (7). Home run—D. DiMaggio.

Orlando, Fla.:
Cincinnati (N) 202 000 011—6 9 1
Washington (A) 000 200 200—4 7 1
Lively, Peterson (7) and Howell; Scarborough, Masterson (6) and Evans, Okrie (6). Home run—Yost.

St. Petersburg, Fla.:
Philly (N) 011 000 110 01—5 15 1
Cards (N) 030 010 000 00—4 10 1
Borowy, Heintzelman (6), Simmons (8), Trinkle (10) and Seminick, Silvestri (10); Pollet, Munger (6), Beers (10) and Garagiola, Baker (6). Home runs — Ennis, Seminick.

36 points, season's high, in the Garden against St. Johns, though his team lost. His output that night included 14 field goals and 8 fouls.

The Gold Star was originated in 1945 by the local writers and was won that year by Howie Dallmar of Penn. In 46 it went to George Mikan of DePaul, in '47 to Ralph Beard of Kentucky and last year to Ed Macauley of St. Louis, who was eighth in the voting this time.

The Gold Star voting: Boryla 27 points, Groza 27, Gardner of Utah 25, Vanderweghe of Colgate 25, Sinicola of Niagara 20, Keris of Loyola 6 (vote taken before tourneys), Barnhorst of Notre Dame 6, Macauley 6, Oldham of Western Kentucky 4, Jones of Kentucky 2 and Lavelli of Yale, 2.

(For any curious, Daily Worker writer Lester Rodney voted McGuire and Groza.)

On the Score Board

By Lester Rodney



The Breeze Blows Warm. . . .

ITCHY FOR BASEBALL? The gentle breezes are wafting northward, basketball is a dead dodo unless you can work up an interest in the Knickerbocker playoff games (which must surely mark you as a relative or friend of one of the participants), the arrival of the circus will soon rescue us from such fist fights as LaMotta-Villemain, which pits a man who no longer can against one who never could, and that's about it unless you're an addict of roller derbying and such oddities.

In the streets of our tall town, which unerringly reflect the changes of the sports seasons, the kids are firing old black taped balls and new nickel rockets (which cost a quarter) from one sidewalk to the other, between passing trucks. Around lunch time workers in shirtsleeves can again be seen pleasantly inhaling our specially rich mixture of ozone and carbene monoxide and periling passers-by with energetic sidewalk warmups. Spring training. Clearwater-on-West 26th Street. "Sign 'em up," shout building leaning, toothpick wielding fellow workers, and, "Hey, Branca, what happened to your fast ball?"

For most of them, outside of a possible over-hectic midsummer vacation fling if they can afford it and get away, this has become the extent of their active participation in America's national pastime. The diamonds in the city parks are filled Saturday afternoon and Sundays with younger kids of school age who get there early in the mornings and quickly overflow the limited number of diamonds available. Outside of a few sections in Queens the empty lot usable as a ball field is a thing of the past.

On some Saturday or Sunday afternoons and on an occasional week night, these guys who love to play ball and now never get around to it and can't find a place and a group to play with, will pay a buck twenty-five apiece and from the grandstands of Ebbets Field, the Polo Grounds and the Yankee Stadium will fade back wistfully and vicariously with Joe DiMaggio for a long fly, make the deep throw from the hole between short and third with Peeewe Reese, lay into a fast ball shoulder high with Whitey Lockman.

Keep All the Rest!

IT'S A WONDERFUL game, big league baseball, the best money's worth professional sports has to offer. For countless people there's a boyhood magic surviving into working adulthood about the very outer walls of grimy Ebbets Field, the picturesque round Polo Grounds, the high massive concrete exterior of Yankee Stadium.

The first stubbornly suggests the have-not, the gallant charges of the underdog, the unexpected and the unorthodox, the tumultuous non-objective support of the men in white against the outlanders in grey. The Stadium?—the walls themselves almost bespeak austere perfect baseball, victory, championships, crushing of pretenders, the biggest and the best, Ruth, Gehrig, Dickey, Rolfe, DiMaggio. The Polo Grounds—well, it's oddly terraced exterior funneling into the old El station means something quite different to an old Brooklynite like myself than to one to whom the name "Giants" does not bring forth an unfavorable conditioned reflex.

The ballplayers who wear New York and Brooklyn on their uniforms come from all over the land, but through some magic process become objects of local pride. Strange and inexplicable to the uninitiate are the ways of trades and sales whereby the last big league game played by on Fred Sanford of Salt Lake City, Utah, had him a member of the St. Louis Browns, and the next big league game he plays will find him a New York Yankee.

Willy nilly some of the teams wind up with a few players from their own localities. So on the Giants there are special cheers from some few Brooklynites for brawny armed Sid Gordon, and Staten Island follows with special concern the doings of young Glasgow born Bob Thomson. The Yanks have a homeborn and bred keystone combine in Astoria's Phil Rizzuto and the Bronx's George Stinweis.

A Representative Bunch

THE PLAYERS ARE the exceptionally skilled in their trade, a trade which requires a high degree of concentration for perfection from teen-age up, leaves most of the aspirants bumping around the minor league busses with very poor minor league pay, and to the favored major leaguers offers fine living conditions, a newly won (by threat of strike against the business men who own the teams) \$5,000 minimum which isn't bad, but an average big league life of only four years per player. When they are "through" at an age when an executive is called a "young executive," they must find another trade. Some attach themselves to the game in the capacity of manager, scout, coach, but there is room for only some and not too many.

The players come from farm, field, town, village and college, with least from the last named. They are a fairly representative bunch of Americans, as anyone with the credentials necessary to browse around the dugout and chat with them before game time can discover. Baseball is not a grim day's work to them, they usually love to play it though toward season's end in certain conditions they get taut and drawn and wish the 154 game schedule were over. They face a constant demand for near-perfection.

They play a wonderful game and a lot of people, most certainly including the writer, look forward with an annually re-born thrill of anticipation to opening day when the first Giant steps up to the newly brushed home plate, knocks the dirt off his spikes and faces the Brooklyn pitcher. Baseball as she is played is going to be America's national pastime for a long, long time. After a while there are going to be several minor differences, such as a better break for the ball player who isn't one of the fabulous salaried few, the complete ending of the discrimination that still exists on 11 of the 16 big league teams and through most of the minors. And more of the Joes in the stands cheering will play a game themselves once in a while.